

Images in Action (Leeds, 11-14 Jul 2011)

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Call For Papers

International Medieval Congress, Leeds

11-14 July 2011

Melanie Hackney (Louisiana State University), Organizer

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Images in Action: Processions, Feast Days, and Other Ecclesiastical Celebrations

Throughout the Middle Ages, images - from jeweled crosses to adorned statuary, painted panels to celebrated reliquaries - performed central roles in feast days, processions, and other ecclesiastical celebrations. Such rituals frequently threaded through town streets, entwining cathedral, market squares, churches, and government offices and encouraging the audience's involvement through carefully choreographed spectacles that often included images as a point of focus. Although many of these objects have received scholarly attention in terms of technical construction, iconographic tradition, or artistic authorship, frequently, lacunae remain regarding their processional display and function. This session aims to gather scholars investigating the visual component of such celebrations in order to advance an overlooked area of study.

Accordingly, the Student Committee of the International Center for Medieval Art seeks papers that consider "images in action" for a sponsored session at the 2011 International Medieval Congress in Leeds. Potential avenues for inquiry include, but are not limited to: how did the images interact with the audiences? How did the audiences interact with the images? In what ways were the objects activated by their inclusion in such occasions? How did the images engage with or impact the physical space encompassed by the routes? What were the religious, political, economic, etc. implications of these interactions?

As a committee that addresses the concerns of all members with student status (undergraduates, graduates, interns, etc.) we welcome submissions from students and established scholars alike. To submit, please send an e-mail including a brief vitae and an abstract of no more

than 500 words to Melanie Hackney (melaniehackney@gmail.com) by 31 July 2010.

Following the composition of the session, the Student Committee will propose it to the International Center of Medieval Art for sponsorship consideration. If the proposal is accepted, participants will be eligible for partial Kress Foundation funding.

Reference:

CFP: Images in Action (Leeds, 11-14 Jul 2011). In: ArtHist.net, Jun 29, 2010 (accessed Jul 4, 2025), <<https://arthist.net/archive/32722>>.