

Mis/re/presentation (Michigan, 13 Nov 10)

CALL FOR PAPERS

2010 Graduate Student Symposium: MIS/RE/PRESENTATION

University of Michigan

November 13, 2010

Keynote Speaker: Professor Bronwen Wilson, Department of Art History, Visual Art and Theory, University of British Columbia

The critique of the single narrative hegemony in art history has allowed for new methodologies to revise, re-evaluate, and reinterpret misrepresentations. These new interpretations that seek to excavate, elaborate and, in some cases, destroy different forms of misrepresentation are, however, themselves based on layered paradigms of representations judged of varying strength and legitimacy. Correspondingly, some artists have used misrepresentation intentionally to disrupt accepted modes of seeing and believing, further complicating the story.

The exercise of deconstruction or revision is here itself up for critique. In this symposium, we invite papers that critically investigate how effective and/or ineffective the notion of mis/re/presentation is as an interpretative framework in art history, art theory and artistic practice. Some questions to consider are: What role do 'origins' play (the origins of the misrepresentation or the 'truth' that is misrepresented? Is agency removed from the artist, and/or original viewer (in the case of historical works)? How are systems (social, political, ideological, aesthetic, etc.) implicated in the dissemination of misrepresentations? Why would artists choose to deliberately mislead the viewer in their work? How is such a strategy 'successful' or 'unsuccessful'? How does the re-presentation of misrepresentation fit into the new narratives of art history?

Participants are encouraged to consider modes and forms of misrepresentation across all time periods, media, and locations of art production from prehistoric to contemporary. Possible paper topics include but are not limited to: artists' intentional or unintentional acts of misrepresentation, Viewer's perception and reception of art, revisionist art histories, and/or institutional critique.

Please submit an abstract (max. 300 words) and a short CV by May 31, 2010 to: misrepresentation.2010@gmail.com. The symposium committee will determine

ArtHist.net

the speakers and reply to all applicants by June 30, 2010.

Reference:

CFP: Mis/re/presentation (Michigan, 13 Nov 10). In: ArtHist.net, May 11, 2010 (accessed Mar 20, 2026), <<https://arthist.net/archive/32718>>.