

Christian-Muslim Relations in the Literature & Visual Arts of Early Modern Europe (Montreal, 24-26 Mar 11)

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The Fifty-Seventh Annual Meeting of the RSA

Montreal, Quebec Canada

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Call for Papers

Christian-Muslim Relations in the Literature and Visual Arts of
Early Modern Europe

This panel intends to explore and discuss various representations of Muslims from the XIV to the XVII century. Of particular interest are papers that document connections between images and politics or military events. The panel also intends to stimulate discussion on Said's Orientalism (1978) and subsequent postcolonial criticism. How valuable are these theoretical approaches to the Christian-Muslim discourse prior to the Napoleon's invasion of Egypt in 1798?

Please email Paolo Pucci, Asst. Professor, University of Vermont
paolo.pucci@uvm.edu by May 20, 2010.

Reference:

CFP: Christian-Muslim Relations in the Literature & Visual Arts of Early Modern Europe (Montreal, 24-26 Mar 11). In: ArtHist.net, May 15, 2010 (accessed Mar 20, 2026), <<https://arthist.net/archive/32706>>.