

## Acting in Film (Potsdam, 2-4 Sep 10)

Acting in Film: Concepts, Theories, Philosophies  
An International Conference

02. September-04. September 2010, Potsdam

Vom 02. September bis 04. September 2010 findet unter dem Titel »Acting in Film: Concepts, Theories, Philosophies« in der Europäischen Medienwissenschaft am Institut für Künste und Medien der Universität Potsdam eine namhaft besetzte internationale Tagung zum Thema Schauspielkunst im Film statt. An der dreitägigen Konferenz, die den interdisziplinären und transnationalen Dialog weiter vertiefen soll, werden 24 Film-, Medien-, Theater-, Tanz- und Kulturwissenschaftler, Philosophen und Künstler aus Europa, Israel, Kanada und den USA teilnehmen.

Programm:

Th 02 September

11.30-12.45:

Acting in Film. Introduction.

Jörg Sternagel (Universität Potsdam): »An Encounter of the Third Kind: Who Is the Film Actor?«

Christina Adamou (Aristotle University of Thessaloniki): »Postmodern Portrayals of Masculinity within the Ever-changing Genre Conventions and the Special Constraints Posed on Acting«

12.45-13.45:

Lunch.

13:45-15:00:

Keynote Lecture:

Paul McDonald (University of Portsmouth): »Spectacular Acting: On the Exhibitionist Dynamics of Film Star Performance«

Moderation: Winfried Gerling (Fachhochschule Potsdam)

15.00-15.45:

Coffee Break.

15.45-18.00: Panel 1:

Acting from Stage to Screen.

Chair: Dieter Mersch (Universität Potsdam)

Susanne Foellmer (Freie Universität Berlin): »Holding Your Breath. Framing Motion in Dance and Film«

Sharon Marie Carnicke (University of Southern California, Los Angeles): »Emotional Expressivity in Motion Capture Technology: Using Stanislavsky's Stage Techniques for Cinematic Performance«

Henri Schoenmakers (Roosevelt Academy Middelburg): »Bodies of Light. Hypotheses about Film Acting from a Communicative Perspective«

Frank P. Tomasulo (Florida State University, Tallahassee): »Minimalist Screen Acting: 'Less Is More' Performance Tropes in the Cinema of Michelangelo Antonioni«

18:00-19:30:

Reception.

19:30-21:00:

Evening Lecture:

Malte Hagener (Leuphana Universität Lüneburg): »All About Gena, Myrtle and Virginia: The Transitional Nature of Actress, Role and Character in John Cassavetes' Opening Night (1977)«

Moderation: Patrick Vonderau (Stockholms Universitet)

Fr 03 September

10.15-12:30: Panel 2:

Film Acting, Film Genre and Narration.

Chair: Keren Omry (Tel Aviv University)

Kathrina Glitre (The University of the West of England, Bristol): »Cary Grant: Acting Style and Genre in Classical Hollywood Cinema«

Tamar Jeffers McDonald (University of Kent): »'I even cry funny!' Doris Day, Performance and Genre«

Ceri Hovland (University of Reading): »Acting and Cinematic Point of View«

Jan Distelmeyer (Fachhochschule Potsdam): »'It belongs to the characters'. Acting between Realism and Aestheticism«

12.30-13.30:

Lunch.

13.30-14.45:

Keynote Lecture:

Jacqueline Nacache (Université Paris-Diderot/Paris7): »The Presences of the Actor«

Moderation: Katrin Konrad (Fachhochschule Potsdam)

14.45-15.30:

Coffee Break.

15:30-17:45: Panel 3:

Film Acting, Film Image, Body and Thought.

Chair: Jörg Sternagel (Universität Potsdam)

Jennifer M. Barker (Georgia State University, Atlanta): »A Surrealist Turn: Transformative Gestures in The Birds«

Christiane Voss (Bauhaus-Universität Weimar): »Dissolution into the Machine: The Aesthetic Function of Identification and Desidentification with the Film Actor«

Elena Del Río (University of Alberta, Edmonton): »Berlin Alexanderplatz: The Becoming-Violent of Performance«

Michael Mayer (Staatliche Akademie der Bildenden Künste Karlsruhe): »Mutants: The Rise of a New Type of Actor in Gilles Deleuze's Theory of the Cinema and its Consequences for a Philosophy of the Subject«

Saturday 04 September

10.15-11.30:

Keynote Lecture:

Cynthia Baron (Bowling Green State University): »Prague School Semiotics, Laban Movement Analysis, and Traces of Human Presence: From City Lights to Wall-E«

Moderation: Simon Vincent (Universität Potsdam)

11.30-12.30:

Lunch.

12:30-14:45: Panel 4:

Film Acting, Film Image, Physiology and Mind.

Chair: Jennifer M. Barker (Georgia State University, Atlanta)

Marc Ries (Hochschule für Gestaltung Offenbach): »Common Takes. Acting Spinoza in John Cassavetes' Cinema of Affects«

Keren Omry (Tel Aviv University): »Quantum of Craig: Daniel Craig and the Body of the New Bond«

Johannes Riis (Københavns Universitet): »The Actor/Character Dualism and What We May Learn from Paradoxical Characters in Film«

Aaron Taylor (University of Lethbridge): »Performative Indices and Philosophical Assertions«

14.45-15.30:

Coffee Break.

15.30-16.45:

Keynote Lecture:

Vivian Sobchack (University of California, Los Angeles): »Being on the Screen: A Phenomenology of Cinematic Flesh«

Moderation: Christine Hanke (Universität Potsdam)

16.45-17.15:

Coffee Break.

17.15-18.45:

Evening Lecture:

Dieter Mersch (Universität Potsdam): »Beyond Imaginary Landscapes: The Concept of Alterity and a New Approach to the Understanding of the Actor«

Plakat: <http://emw.fh-potsdam.de/downloads/ConferencePoster.pdf>

Programm: <http://emw.fh-potsdam.de/downloads/ConferenceProgram.pdf>

Die Konferenzsprache ist Englisch.

Der Veranstaltungsort an allen drei Tagen ist:

Universität Potsdam, Campus Neues Palais, Haus 8, Raum 60/61.

Die Teilnahme ist für alle Interessierten kostenlos, eine vorherige Anmeldung ist nicht erforderlich.

Details: [www.emw.eu](http://www.emw.eu)

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Reference:

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