

## The Burlington Magazine, May 2010

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### Editorial

The baroque-ness of the www

### Articles

'Decorum and celebration of the family line: Robert Adam's monuments to the 1st Duchess of Northumberland' by Adriano Aymonino

'Thomas Lawrence and the Royal Academy's cartoon of "Leda and the swan" after Michelangelo' by Annette Wickham

'Charles Shannon in the house of Delia: a theme from Tibullus' by William C. McKeown

'Francis Bacon and the Lefevre Gallery' by Martin Hammer

'Autobiographical notes by Roger Hilton' by Adrian Lewis

### Art History Reviewed IX

Kenneth Clark's 'The Nude. A Study of Ideal Art', 1956 by John-Paul Stonard

### Exhibition Review

Horace Walpole and Strawberry Hill by Simon Swynfen Jervis

### Letter

Reynolds by Stephen Conrad

### Obituary

Claude Blair (1922-2010) by Ronald Lightbown

### Books

The Westminster Retable: History, technique, conversation, P. Binski and A.

Massing, eds. by Simon Watney

English Church Monuments in the Middle Ages: History and Representation, N. Saul by Phillip Lindley

A Biographical Dictionary Of Sculptors In Britain 1660-1851, I. Roscoe, E.

Hardy and M.G. Sullivan by Simon Watney

The Society of the Dilettanti. Archaeology and Identity in the British Enlightenment, J. M. Kelly by Ann V. Gunn

Johan Zoffany. Artist and adventurer, P. Treadwell by Martin Postle

Empires of the Imagination. Politics, War, and the Arts in the British World, 1750-1850, H. Hoock by Brian Allen

Joseph Severn: A Life; The Rewards of Friendship, S. Brown by Leonée Ormond  
Edward Lear the Landscape Artist: Tours of Ireland and the English Lakes,  
1835 & 1836, C. Nugent by Richard Green  
The Collected Letters of A. W. N. Pugin. Volume 3, 1846 to 1848, M. Belcher,  
ed. by Alexandra Westwood  
Matthew Smith. Catalogue Raisonné of the Oil Paintings, with a Critical  
Introduction to his Work, J. Gledhill by Richard Shone  
Bob Law, a retrospective, R. Saltoun and K. Schubert, eds. by Andrew Wilson

#### Exhibitions

Delaroche and Lady Jane Grey by Stephen Duffy  
Michelangelo by Charles Robertson  
Henry Moore by John-Paul Stonard  
Theo van Doesburg by Carel Blotkamp  
Paul Nash by Marina Vaizey  
Recent contemporary shows by George Major  
Painting and the stage by Philip Rylands  
Piermatteo d'Amelia by Francis Russell  
Bronzino's drawings by David Franklin  
Whitney Biennial by David Carrier  
William Kentridge by Morgan Falconer  
Picasso and the Paris avant-garde by Silvia Loretti

#### Calendar

#### Notes on Contributors

##### Reference:

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<<https://arthist.net/archive/32694>>.