

4th Edition Savvy Journal, Curating: Expectations and Challenges

Deadline: Jul 1, 2012

Andrea Heister

Contemporary African Art looks back at a vibrant history of 'presentation tactics' and curatorial conceptualisation strategies within the different frameworks of biennials, independent projects, museum exhibitions, and even ethnographic collections. Over the last 100 years, the ways of exhibition-making changed profoundly and particularly within the field of Non-Western art one can perceive a change of parameters of curating – especially since a generation of Non-Western curators decided to take over the reins and seize the sceptre, which was until the late 80s mostly in the hands of some Western curators, the Western art market and its critique. The debate on “how, who, and where to show” has increased fiercely in the last 20 years. So we now pose the questions again in a bid to deliberate on current curatorial theories and practices in the framework of Contemporary African Art.

What are the prominent issues of display and curating that inform and condition exhibition making? Which curatorial concepts (past or current) do you consider seminal and which improvable? Where and how do artists position themselves in exhibitions authored by curators and can artistic knowledge be implemented as method of curating? What are the relations between artists, curators, public and institutions? Is there a cognizable methodology in curating Contemporary African Art exhibitions with regard to Western or Non-Western curators? How do non-governmental art project spaces on and beyond the continent influence and revolutionize the trajectories of curatorial practices? Can the curator effectively serve as broker or facilitator between art and audience?

The 4th edition of the SAVVY Journal will thus position itself as a knowledge-sharing platform, wherein ideologies and philosophies, sciences and economics, ethics and aesthetics of the curatorial practice discipline, and in general, the semantics of exhibition making will be elaborated upon. We put the finger on the pulse of time and want to explore the contemporary expectations and challenges of curating in general and Contemporary African Art in particular.

Therefore, we invite artists, curators, art historians, theoreticians and other intellectuals to submit texts, not exceeding 3500 words in length, treating the above mentioned issues.

Furthermore, we are interested in other articles such as artist-features, exhibition reviews and previews of circa 1500 words.

For more information please visit www.savvy-journal.com

Submissions to: editorial@savvy-journal.com

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Reference:

CFP: 4th Edition Savvy Journal, Curating: Expectations and Challenges. In: ArtHist.net, May 13, 2012 (accessed Jun 13, 2026), <<https://arthist.net/archive/3269>>.