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ATTRIBUTIONS, COPIES AND FAKES

EDITORIAL

Bastianini to Bolton http://www.burlington.org.uk/editorial.php

ARTICLES

Giorgione and the National Gallery by ELENA GREER and NICHOLAS PENNY

Perugino, Sassoferrato and a 'beautiful little work' in the National Gallery, London by SCOTT NETHERSOLE and HELEN HOWARD

Two disputes over copying in Bologna by HUUB VAN DER LINDEN

Numbered paintings by Salomon de Bray by QUENTIN BUVELOT and FRISO LAMMERTSE

Dirk Hannema and the rediscovery of a painting by Vincent van Gogh by LOUIS VAN TILBORGH and ELLA HENDRIKS

'The sophisticated answer': a recent display of forgeries held at the Victorian and Albert Museum by TOM HARDWICK

Late Renoir (exhibition review) by COLIN B. BAILEY

LETTERS

Fernando Gallego by BARBARA ANDERSON

Bernini in Francia by DANIELA DEL PESCO

BOOKS

Ancient Churches of Ethiopia, D. Phillipson by THOMAS PAKENHAM

The Arts of Intimacy. Christians, Jews, and Muslims in the Making of Castilian Culture, J.D. Dodds, M. Rosa Menocal and A. Krasner Balbale by ROSE WALKER

A Story in Stones. Portugal's Influences on Culture and Architecture in the Highlands of Ethiopia 1493-1634, J.J. Hespeler-Boultbee by MICHAEL GERVERS

Ribera a Roma, G. Papi by JOHN GASH

Edgar Degas, 1834-1917: The Complete Sculptures of Edgar Degas, W. Maibaum, G. Hedberg and J. Hargrove by PATRICIA FAILING

Louis Marcy: Marcy Oggetti d'arte della Galleria Parmeggiani di Reggio Emilia, C. Blair and M. Campbell by R. W. LIGHTBOWN

Le Grand Déchiffreur. Richard Hamilton sur Marcel Duchamp. Une selection d'écrits, d'entretiens et de lettres, C. Diserens and G. Tosins, eds. by JOHN-PAUL STONARD

Leonardo da Vinci: 'La Bella Principessa' - The Profile Portrait of a Milanese Woman, M. Kemp by DAVID EKSERDJIAN

PUBLICATIONS RECEIVED

EXHIBITIONS

Kingdom of Ife by JOHN PICTON

Christen Købke by JANE MUNRO

Glasnost by ANNE BLOOD

Crime and Punishment; Meijer de Haan by RACHEL SLOAN

De Chirico, Max Ernst, Magritte, Balthus by ROBERT RADFORD Fra Angelico by NEVILLE ROWLEY

Gonzaga tapestries by KOENRAAD BROSENS

Renaissance Siena by TIMOTHY HYMAN

The Renaissance in Aragon by CLAUDIE RESSORT

Young Murillo by PETER CHERRY

Recent exhibitions in Texas by CATHERINE CRAFT

CALENDAR

http://www.burlington.org.uk/calendar.php

NOTES ON CONTRIBUTORS

http://www.burlington.org.uk/notesoncontributors.php

The July issue contains articles on eighteenth-century art and design and includes:

Benjamin Franklin and ceramics

overdoors by J.B.M. Pierre

a Persian room at Fawley Court

Sèvres at Chatsworth

a painting by Mignard

www.burlington.org.uk

Reference:

TOC: The Burlington Magazine, June 2010. In: ArtHist.net, May 27, 2010 (accessed Jul 5, 2025), https://arthist.net/archive/32684.