

## Synchronizing the Arts (Berlin, 7-8 May 10)

Robin Curtis

Synchronizing the Arts

International conference

At the Institute for Cultural Inquiry, Berlin

Hosted by Project B11

"Synaesthese Effekte: Montage als Synchronisierung"

Sonderforschungsbereich 447 - Kulturen des Performativen

Freie Universität Berlin

Concept and organization: Robin Curtis, Gertrud Koch, Marc Siegel

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This international conference marks the conclusion of a research project on the performative and synaesthetic effects of different cinematic elements (space, color, and kinetics/motors). A revaluation of montage emerged as a final, central concern. If montage is conceptualized as synchronization, the methods and techniques of producing coherence come to the fore. How are the individual media levels synchronized? What are the synaesthetic effects of such a synchronization? This conference on the "Synchronization of the Arts" poses these questions in regards to diverse aesthetic fields, such as cinema, music, literature, digital video, and DJ culture.

Friday May 7, 2010 (please note the change to the programme!)

10:00 Gertrud Koch: Einführung

10:30 Anke Hennig - Das Rätsel der Gleichzeitigkeit.

Montagekonzepte der sowjetischen 1930er Jahre

11:30 Devin Fore: Beyond the Shot, Behind the Shot: Intransitive

Acting as Post-Montage Practice in Eisenstein's 'Old and New'

12:30 Lunch

14:00 Hermann Kappelhoff: Ausdrucksbewegung und

Zuschauerempfinden: Eisensteins Konzept des Bewegungsbildes

15:00 Georg Witte: Zwischen Bild des Menschen und Produktion des Menschen. Zur sowjetischen Montage-Aesthetik

16:00 Coffee

16:30 Marc Siegel: People Will Talk: Joseph Mankiewicz's Cinematic Gossip

17:30 Holger Schulze: Grids, Layers & Quantizations. Zur Aesthetischen Synchronisierung des Sonischen

Saturday May 8, 2010

10:00 Barbara Wurm: Film-Partituren Einuebungen ins Synchronsehen (Vertov/ Kren / Kubelka)

11:00 Robin Curtis: Synthesizing the Material: Immersion through Abstraction

12:00 Lunch

13:30 Thomas Y. Levin: Datamoshing: On the Aesthetic Politics of Digital Video Compression Hacking

14:30 Sabeth Buchmann: Alles in einem Bild

15:30 Coffee

16:00 Branden Joseph: Biomusic

17:00 Diedrich Diederichsen: Dubbing Is A Must - Toasting, Karaoke und andere Bricolagen einer sozialen Skulptur

18:00 Reception

Guests

Sabeth Buchmann (Akademie der bildenden Kuenste, Wien)

Robin Curtis (Freie Universitaet, Berlin)

Diedrich Diederichsen (Akademie der bildenden Kuenste, Wien)

Devin Fore, (Princeton University)

Anke Hennig (Freie Universitaet, Berlin)

Branden Joseph (Columbia University, New York)

Hermann Kappelhof (Freie Universitaet, Berlin)

Gertrud Koch (Freie Universitaet, Berlin)

Thomas Y. Levin (Princeton University)

Holger Schulze (Universitaet der Kuenste, Berlin)

Marc Siegel (Freie Universitaet, Berlin)

Georg Witte (Freie Universitaet, Berlin)

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Barbara Wurm (Basel/Berlin)

Admission is free; it is not necessary to register in advance  
if you wish to attend.

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<<https://arthist.net/archive/32682>>.