

Sacred and Sexual (RSA, Montreal, 24-26 Mar 11)

Steven Stowell

Culture (RSA Montreal, 24-26 2011)

Sacred and Sexual in Early Modern Art, Literature and Culture

This panel proposes to explore the spaces where religious and erotic passions meet in Early Modern literature, art and culture. Erotic elements have long been observed in paintings of sacred themes, in such images as Titian's Penitent Magdalene, Gian Lorenzo Bernini's Ecstasy of St. Theresa, or in many images of St. Sebastian. Likewise, one finds erotic language in mystical literature and religious poetry in which writers longingly describe the joy of union with God. Religious institutions also participated in Early Modern discourses on sex through sermons, publications and other means. This panel welcomes proposals that address the relationship between sacred and sexual passions in any location or time within the Early Modern period.

Please email stowell.steven@gmail.com by 17 May 2010 with:

- Title and abstract (150 words)
- AV requirements
- Indication of institutional affiliation (if any)
- Brief CV (optional)

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Reference:

CFP: Sacred and Sexual (RSA, Montreal, 24-26 Mar 11). In: ArtHist.net, May 4, 2010 (accessed Sep 19, 2025), <<https://arthist.net/archive/32673>>.