

Colonial Architecture (Newport, 20-23 Oct 10)

Catherine Zipf

Colonial Architecture: Real, Revival, Survival

The 14th Annual Salve Regina University Conference on Cultural and Historic Preservation in Collaboration with The Providence Preservation Society

October 20-23, 2010

Since the founding of our nation, Colonial architecture has been used to connote American values. Its revival has been a constant theme in American architectural production and although dismissed by modernists, it continues to be a major force today. In its day, Colonial architecture functioned as the center for social and economic practices, expressing race and gender relationships, gentility, and mercantile standing through its forms. In later periods, it played a role in restating, rebalancing, or even revising such practices, particularly as seen in the present-day Postmodern movement. As such, the flexibility of Colonial architecture seems to capture the best—and worst—of American society.

Salve Regina University's 14th Annual Conference on Cultural and Historic Preservation in collaboration with The Providence Preservation Society will explore the history of Colonial architecture and all its versions from the founding era to the present day. Proposals for papers or panels may examine such subjects as: Colonial Architecture in Rhode Island or New England; early preservation efforts in New England; Colonial or Colonial Revival construction methods, iconography, decorative arts, and landscape; social, racial, and gender relationships in Colonial architecture, Colonial Revival (1876 to present) interpretations of the Colonial era, preservation challenges in Colonial or Colonial Revival structures, etc.

This conference will be a unique collaboration between Salve Regina University's Department of Cultural and Historic Preservation and Providence's leading preservation advocacy organization. Salve Regina University, steward to many significant 19th century buildings in Newport, RI, is actively engaged in preserving the splendor of its Gilded Age properties, while also adapting them for educational use.

The Providence Preservation Society, a non-profit membership organization, was formed in 1956 to respond to the proposed demolition of a number of 18th- and early 19th-century houses on College Hill. Now celebrating its 54th year, PPS has grown from that small neighborhood group to a multi-faceted, city-wide preservation organization whose mission is to improve the quality of life in the city of Providence through historic preservation and enhancement of the built environment.

We welcome submissions from practitioners, preservationists, and scholars of all academic disciplines, as well as from younger scholars and graduate students. Proposals should include 250-word abstracts and CVs. Please send proposals by June 15, 2010, to:

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Reference:

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