

Exhibitions and Display in Dada and Surrealism

Deadline: Oct 1, 2012

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The journal Dada/Surrealism invites submissions for a special issue on exhibitions and display practices.

We seek essays that illuminate the relationship of Dada and Surrealism to exhibitionary practices past and present, from studies of early artist-organized events to considerations of recent blockbuster exhibitions and museum installations. Submissions (from any discipline or perspective) that consider other intersections of the concepts “exhibition” or “display” with Dada, Surrealism, their histories, or legacies are also welcome. For the full CFP and submission instructions, visit <http://ir.uiowa.edu/dadasur/vol21/iss1/>.

Abstracts due October 1, 2012.

Completed essays due March 1, 2013.

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Dada/Surrealism is a peer-reviewed, open-access electronic journal sponsored by the Association for the Study of Dada and Surrealism and published by the International Dada Archive, University of Iowa Libraries.

Reference:

CFP: Exhibitions and Display in Dada and Surrealism. In: ArtHist.net, May 12, 2012 (accessed Jun 9, 2026), <<https://arthist.net/archive/3267>>.