

## Malewitsch under the Microscope (Koeln, 18 Jun 10)

Presse Museum Ludwig

18. Juni 2010 im Museum Ludwig, Köln

Malewitsch under the Microscope

International Symposium in the context of the exhibition  
"Kazimir Malevich and Suprematism in the Ludwig Collection"

18. Juni 2010

Entrance 8.30 Uhr

9:30 - 10.15

Opening Kasper König: ( Director Museum Ludwig, Köln)

Introduction

Katia Baudin: ( Curator of the project series Russian Avant-Garde)

Petra Mandt ( Conservator-Restorer Museum Ludwig Conception)

General perceptions on Malevich

10.15-10.45

Prof. Dr. Andrei Nakov ( Paris)

Versions are not répétitions : Malewicz's pictorial practice in regard  
of his esthetic principals

10.45-11.15

Dr. Maria Kokkori (Courtauld Institute, London)

Kazimir Malevich`s suprematist paintings: context , materials and  
techniques

11.15-11.25

Discussion

Framing the unframed

11:25-11:45

Dr. Eva Mendgen (Saarbrücken)

Does modern art need to be framed?

11:45-12:05

Alastair Johnson (Tate; London)

## The compound problems of reframing

12:05-12:15

Discussion

Lunch break 12.15-14.00

## Große Berliner Kunstausstellung 1927

14:00-14:20

Dr. Christiane Post ( Berlin)

Malevich`s legacy of 1927 - reconstruction and restitution

14:20-14:30

Discussion

Malevich's late period

14:40- 15.10

Dr. Elena Basner ( Moskau)

Malevich`s late period. Self -Reconstruction of the artistic Evolution.

15.10 - 15.30

Petra Mandt M.A.(Köln)

Landscape ( Winter) dated 1909 or 1927?

15:30- 15.40

Discussion

15.40-16.00

Final discussion and conclusion

Venue

Museum Ludwig, Kinosaal

Heinrich Böll Platz 1

59667 Köln

Admission:

25 Euro

10 Euro for students

Please register (seats limited!): [bardenheuer@museum-ludwig.de](mailto:bardenheuer@museum-ludwig.de)

Reference:

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