

Competition & Dialogue (RSA, Montreal, 24-26 Mar 11)

Sarah Blake McHam

Title of Panel: Competition & Dialogue in Renaissance Art

As suggested by recent publications and exhibitions (such as Rona Goffen's *Renaissance Rivals*, 2002, and *Venetian Rivals* at the Boston MFA, 2009), competition often served as a catalyst for artistic innovation. While this is a recognized theme in Renaissance scholarship, this panel will specifically address how artistic practice was motivated by and the result of rivalry. It will consider the contributions of competition and dialogue to artistic self-fashioning, as well as how dialectic relations depend on emulation that recognizably cites its references in order to surpass them.

Please send proposal abstracts of no more than 150 words by email to both co-chairs, Sarah Blake McHam (mcham@rci.rutgers.edu) and David Drogin (david_drogin@fitnyc.edu), with the label RSA Competition/Dialogue panel in the subject line.

Include also the title of your presentation, a short c.v. and complete contact information: email, address, tel. nos., fax nos.

Deadline: May 16, 2010.

Reference:

CFP: Competition & Dialogue (RSA, Montreal, 24-26 Mar 11). In: ArtHist.net, May 4, 2010 (accessed Sep 21, 2025), <<https://arthist.net/archive/32663>>.