

Burial and Commemoration in Art and Society (Montreal, 24-26 Mar 11)

Anne Leader

Call for Papers

RSA - Renaissance Society of America

24-26 March 2011, Montréal

BURIAL AND COMMEMORATION IN ART AND SOCIETY

The art historical study of early-modern funerary monuments is often limited to particular patrons, churches, or artists. We seek papers that range broadly in time and place from around the Mediterranean world to allow comparative analysis of the social and cultural meanings of monuments commemorating the dead. Papers may consider issues of memory, loss and representation, as well as the use of space over time. Other issues include questions of burial choice, from ceremony to monument to location.

Instructions for Submission:

Please send an abstract (150 words maximum) and a CV (including institutional affiliation and contact information) by May 21, 2010 simultaneously to:

annecleader@gmail.com

brooksst@jmu.edu

Organizers:

Anne Leader, Savannah College of Art and Design, Atlanta

Sarah Brooks, James Madison University

Speakers must be members of the RSA at the time of the conference.

Reference:

CFP: Burial and Commemoration in Art and Society (Montreal, 24-26 Mar 11). In: ArtHist.net, May 14, 2010 (accessed Mar 20, 2026), <<https://arthist.net/archive/32660>>.