

Eadweard Muybridge: Re-presenting History in the Digital Age (Southbank, 21 May 10)

Alexandra Reynolds

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'Eadweard Muybridge: Re-presenting History in the Digital Age'

Hosted by the British Film Institute, Southbank

21st May 2010, NFT2 2.00 - 5.30pm

Critically reflecting on some of the key questions to arise from a recent AHRC funded project surrounding Eadweard Muybridge.

Registration at 1.45pm.

2.00pm - 2.30pm: Introduction by Project Leaders

2.30pm - 3.00pm: 'More or Less Graceful': Looking back at Muybridge's Bodies'

Dr Harriet Riches Senior Lecturer in Art History and Visual Culture at Kingston University, London. Dr Riches will consider the legacy of Muybridge's studies of the human figure and think about how this might continue to inform our understanding of the representation of the body, gender and the photographic gaze in contemporary art and visual culture.

3.00pm - 3.30pm: 'Eadweard Muybridge and the Production of Mobilities'

Prof. Tim Cresswell Professor of Human Geography and Director of Graduate Studies in the Department of Geography at Royal Holloway, University of London. Professor Cresswell will place the photographic enterprises of Muybridge in the context of the production of mobilities in late 19th Century United States; exploring how his images attempted to portray an abstract and disembodied notion of movement whilst being connected to and reproducing particular emergent narratives of mobility at the time. The talk will discuss Muybridge's endeavours within a general account of the role of mobility in social and cultural life.

4.00pm - 4.30pm: 'Digital Programming at the Victoria and Albert Museum'

Louise Shannon Curator, Deputy Head of Contemporary Programmes Victoria and Albert Museum and co-curator of 'Decode'. This talk will offer an

introduction to digitisation in current curatorial and artistic practice by discussing the role of digital art and design within Contemporary Programmes at the Victoria and Albert Museum; particular points of discussion will be drawn from the recent exhibition 'Decode'.

4.30pm - 5.30pm: Panel Discussion, with selected questions from the audience. To be chaired by Professor Fran Lloyd, Associate Dean of Research at the Faculty of Art, Design and Architecture, Kingston University.

5.30pm - 7.00pm: Reception and Wine in the Atrium

There is no charge for this event. To reserve a place for please email:
fadaresearch-enterprise@kingston.ac.uk
or telephone Emerald Day: 020 8 417 7416

Reference:

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