

Visual Resources Vol 26 (2010)

Jennifer Roberts

Visual Resources: An International Journal of Documentation

New Issue Now Available

A new themed issue of Visual Resources is now available online. This themed issue, Seeing and/or Believing the Photograph, contains the following articles:

Original Articles

Introduction: Photography's "And/Or" Nature

Jordan Bear

Photography, History, (Dis)belief

Ulrich Keller

The Eye of the Sun and the Eye of God

Josh Ellenbogen

Photography, the Index, and the Nonexistent: Alfred Watkins' Discovery
(or

Invention) of the Notorious Ley-lines of British Archaeology

Michael Charlesworth

Persuading with the Unseen? Die Arbeiter-Illustrierte-Zeitung,

Photography,

and German Communism's Iconophobia

Andrés Mario Zervigón

Gallery

Seeing and/or Believing the Photograph GALLERY

Warren Neidich

Reinventing History: Warren Neidich, Photography, Re-enactment, and
Contemporary Event Culture

Kathy Kubicki

Reviews

ArtHist.net

Images in Spite of All: Four Photographs from Auschwitz

Ulrich Baer, Kate Palmer Albers, Emerson Bowyer, Russell Lord, Fae Brauer
and Jutta Schickore

Find out more: www.informaworld.com/gvir

Reference:

TOC: Visual Resources Vol 26 (2010). In: ArtHist.net, May 18, 2010 (accessed Mar 20, 2026),
<<https://arthist.net/archive/32641>>.