

The Practical Problems of Sculpture (RSA, Montreal 24-26Mar 11)

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RSA MONTREAL 2011

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Paper abstracts that address topics regarding practical problems of sculpture and its European or even global exchange in the Early Modern period--such as transport, materials acquisition, customs and other expenses and other related issues, problems of reception in different cultural contexts from its original production site, or issues in cross-cultural sculpture collecting or commissions--should be sent to kelley.didio@uvm.edu by 15 May 2010.

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Reference:

CFP: The Practical Problems of Sculpture (RSA, Montreal 24-26Mar 11). In: ArtHist.net, May 6, 2010
(accessed Sep 17, 2025), <<https://arthist.net/archive/32637>>.