

The Practical Problems of Sculpture (RSA, Montreal 24-26Mar 11)

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Paper abstracts that address topics regarding practical problems of sculpture and its European or even global exchange in the Early Modern period—such as transport, materials acquisition, customs and other expenses and other related issues, problems of reception in different cultural contexts from its original production site, or issues in cross-cultural sculpture collecting or commissions—should be sent to kelley.didio@uvm.edu by 15 May 2010.

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Reference:

CFP: The Practical Problems of Sculpture (RSA, Montreal 24-26Mar 11). In: ArtHist.net, May 6, 2010 (accessed Mar 20, 2026), <<https://arthist.net/archive/32637>>.