Art Performance Film (Glasgow, 21-22 May 10)

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This interdisciplinary research forum will be held at the University of Glasgow on the 21st and 22nd May 2010.

To register online visit http://www.gla.ac.uk/faculties/arts/graduateschool/events/artperformancefilm conference/

Confirmed plenary speakers are Dr. Dominic Paterson (Department of History of Art, University of Glasgow) and Dr. Simon Murray (Department of Theatre Studies, University of Glasgow).

'The Arts' as an umbrella term encompasses a huge variety of media, yet it is all too common that academics and artists divide themselves into somewhat segregated areas of study. However, as interdisciplinary research becomes more common in the university context, and artists and performers combine aspects of different 'Arts' in their work, it becomes increasingly important to remove the barriers impeding cross-disciplinary study.

Due to its status as both a collaborative and multimedia art form, the film medium is an ideal platform for initiating debate around the topic of interdisciplinarity in the arts. This conference seeks to blend the fields of film, theatre, art, music and performance studies, exploring the ways in which film relates to a wide spectrum of artistic disciplines. Art, Performance, Film will open up an interdisciplinary dialogue, addressing a broad variety of issues in the visual and performing arts. Researchers and artists from a range of backgrounds will take part in a truly international conference, generating an exciting and lively debate and providing a unique platform for exchange between arts practitioners and academics.

Reference:

CONF: Art Performance Film (Glasgow, 21-22 May 10). In: ArtHist.net, May 1, 2010 (accessed Sep 26, 2026), <https://arthist.net/archive/32636>.