

## Peregrinations, Vol. III/No. 1, Ottonian Art

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A special issue of Peregrinations, featuring articles on Ottonian art and architecture, guest edited by Evan Gatti of Elon University, is now online.

<http://peregrinations.kenyon.edu>

### Feature Articles

Vigintennial Views on Ottonian Art History

Adam S. Cohen, University of Toronto

In a Space Between: Warmund of Ivrea and the Problem of (Italian) Ottonian Art

Evan A. Gatti, Elon University

Establishing a Connection to Illuminated Manuscripts made at Echternach in the Eighth and Eleventh Centuries and Issues of Patronage, Monastic Reform and Splendor

Stephen Wagner, Savannah College of Art and Design

Otto III at Aachen,

Eliza Garrison, Middlebury College

To Touch the Image: Embodying Christ in the Bernward Gospels

Jennifer P. Kingsley, Columbia University

Photo Essay on Walsingham

Matthew Champion, Freelance Heritage Projects Manager, Project Manager, Lakenheath Medieval Wall Paintings Project

Also included are Short Notices and Announcements, including new websites devoted to the Plan of the Monastery at St. Gall, the various versions of the Roman de la Rose, and more. In Discoveries the latest medieval archaeological finds are presented and New Journals, exhibitions, and new images can be found in the Photobank are also featured in this new issue.

### Reference:

TOC: Peregrinations, Vol. III/No. 1, Ottonian Art. In: ArtHist.net, May 18, 2010 (accessed Mar 20, 2026),

<<https://arthist.net/archive/32635>>.