

## The Global Eighteenth Century (CAA, New York, 9-12 Feb 11)

Call for proposals, College Art Association Annual Meeting,  
New York, 9-12 Feb. 2011:

Historians of Eighteenth-Century Art and Architecture session:  
The Global Eighteenth Century

Contemporary debates on globalization have encouraged us to examine eighteenth-century art and design from an intercultural perspective. We invite papers that address the circulation of peoples and Things - between India, Africa, Europe, Asia, and beyond - and explore the mutually transformative potential of such encounters. Topics to be addressed might include visual appropriation and translation, markets, collecting and display, and the political and diplomatic uses of objects. We especially encourage methodologically innovative approaches to analyzing these artistic exchanges and their historical specificity.

Chairs: Kristel Smentek, Massachusetts Institute of Technology, and  
Meredith Martin, Wellesley College

Email proposals to [smmentek@mit.edu](mailto:smmentek@mit.edu) and [mmartin@wellesley.edu](mailto:mmartin@wellesley.edu)

For more information and instructions, see:  
<http://www.collegeart.org/pdf/2011callforparticipation.pdf>

Deadline for submissions: May 3, 2010

Reference:

CFP: The Global Eighteenth Century (CAA, New York, 9-12 Feb 11). In: ArtHist.net, Apr 28, 2010 (accessed Jul 13, 2025), <<https://arthist.net/archive/32619>>.