

Fashioning the Early Modern (Research Co-ordinator)

Matt Lodder

Queen Mary University of London

School of English and Drama

Fashioning the Early Modern Research Co-ordinator

£30,229 - £35,532 per annum

Ref: 10156/CE

Fixed-term until May 2013

Queen Mary, University of London has been awarded a major Humanities in the European Research Area (HERA) grant 'Fashioning the Early Modern: Creativity and Innovation in Europe, 1500 - 1800' which will run from June 2010 until May 2013. The project has partners in Stockholm, Copenhagen and Helsinki and includes numerous museum contacts, including the V&A. You are expected to support the Project Leader in the successful delivery of the project's aims and objectives which include co-ordinating the project's London based and international events, creating and maintaining the project's website and database and ensuring sound financial oversight and reporting. There is also the potential to undertake original research and to contribute to the project's outputs.

You must be able to demonstrate your eligibility to work in the UK in accordance with the Immigration, Asylum and Nationality Act 2006. Where required this may include entry clearance or continued leave to remain under the Points Based Immigration Scheme.

Informal enquiries should be addressed to Professor Evelyn Welch, Academic Dean of Arts and Professor of Renaissance Studies via email e.welch@qmul.ac.uk

Further details and an application form can be found at www.hr.qmul.ac.uk/vacancies

Completed application forms, along with a letter of application and CV, quoting reference number 10156/CE, should be returned to Beverley Stewart, PA to Senior Management, School of English and Drama, Queen Mary, University of London, Mile End Road, London

ArtHist.net

E1 4NS.

The closing date for applications is 20th May 2010.

Reference:

JOB: Fashioning the Early Modern (Research Co-ordinator). In: ArtHist.net, Apr 29, 2010 (accessed Dec 19, 2025), <<https://arthist.net/archive/32618>>.