

Southeast Asian Art Curator; Textile Curator (Rijksmuseum Amsterdam)

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The Rijksmuseum is the curator of prominent Dutch art and historical collections going back as far as the Middle Ages, in addition to a range of collections of both European and Asian art. The museum's aim is to study and enhance these collections and to present them to as broad a national and international audience as possible, so that the audience is inspired by and can develop their knowledge of the exceptional significance of the art and historical objects in this national treasure trove.

The Rijksmuseum is looking for a:

Southeast Asian Art Curator

36 hours per week to start as soon as possible

Information about the position

You are responsible for the collection of art originating from both the islands and mainland of Southeast Asia. Since the start of the 20th century, the Rijksmuseum has collected works of art from this region. With stone and bronze Hindu-Javanese sculptures at its heart, the collection also includes a modest array of Indonesian objets d'arts in gold and terracotta, a small number of sculptures from the Southeast Asian mainland, as well as ceramics and other works of art from Thailand and Vietnam.

As curator, you have a vision for the development of this collection, make proposals for acquisitions, and implement policy with respect to the formation, maintenance/preservation and management of this sub-collection. You research the collection and pass on the knowledge acquired to as broad an audience as possible by means of general and academic publications, exhibitions, presentations, lectures, etc.

In your position you are part of the Department of Fine and Decorative Arts, which comprises curators, academic staff, project employees and trainees in the field of both European and Asian painting, sculpture and applied arts. In addition, you work closely with restorers, documentation experts and other museum specialists.

Outside the museum, you develop an international network, in part through cooperation with other national and international institutions, including museums and universities in both the West and Indonesia, as well as elsewhere in the region.

You give a professional impression and can communicate your knowledge of the collection with enthusiasm, with the aim of increasing awareness of the wealth of Southeast Asian art.

Requirements

- You have a university-level qualification in art history, archaeology or material culture of Southeast Asia.
- You have experience in managing and presenting a museum collection.
- You have an extensive knowledge of Southeast Asian art, demonstrated by high-profile exhibitions and publications.
- You are object-orientated ? you recognise the significance of or attribute significance to works of art and other objects.
- You are fluent in Bahasa Indonesian, as well as English and Dutch. Old Javanese and Sanskrit are recommended.
- You have an international network that covers Europe, the USA, and the countries of Southeast Asia in particular, or you are prepared to develop such a network.
- Your experience includes interdisciplinary, academic and project work.

Appointment

The position is for one year. After one year, the appointment may be extended twice by one year. After those three years and assuming satisfactory performance as well as unchanged organisational circumstances, the contract will be made permanent.

Salary

Depending on education and experience, the gross monthly salary will be between ?3,284 and ?4,574 (scale 12) for a full working week of 36 hours, excluding the holiday allowance and end of year bonus. The collective labour agreement (CAO) for independent national museums applies.

Further information

For further information about the position, please contact Gregor Weber, Head of Department of Fine and Decorative Arts , by telephone on +31 (0)20 674 7282. For questions regarding the application procedure, please contact Anita Jansen, Human Resources Manager, by telephone on +31 (0)20 674 7326.

Applications

Please send us your application (letter, CV, list of publications) by e-mail

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As the National Museum of Art and History, the Rijksmuseum holds canonical collections of Netherlandish fine and applied arts and historical artefacts from the Middle Ages onwards, supplemented by important holdings of European and Asian art. Its principal function is to study, enhance and augment these collections and to present them for the enjoyment and benefit of a broad national and international audience.

The Rijksmuseum is currently seeking a new:

Textile Curator

36 hours per week

to start as soon as possible

Information about the position

You are responsible for the textile, gold-tooled leather and wallpaper collection. European tapestries, linen damasks, oriental carpets, upholstered interior elements, European textiles (including silk fabrics) and lace represent key sub-collections.

As curator, you have a vision for the development of this collection, make proposals for acquisition, and implement policy with respect to the formation, maintenance/preservation and management of this sub-collection. You conduct research on the collection and pass on the knowledge acquired to as broad an audience as possible by means of general and scientific publications, exhibitions, presentations, lectures, etc.

Your position falls under the Department of Fine and Decorative Arts, which comprises curators, academic staff, project employees and trainees in the area of European and Asian painting, sculpture and applied arts. In addition, you work closely with conservators, documentation specialists and other museum specialists. Outside the museum, you develop a national and international network, in part through cooperation with other national and international institutions, including museums and universities.

You make a professional impression and can communicate your knowledge of the collection with enthusiasm, with the aim of increasing awareness of the wealth of textile ornament and iconography and the visually prominent role textile plays in European interiors.

Requirements

- You have a university-level qualification in art history.
- You have experience in managing and presenting a museum collection.
- You have an extensive knowledge of art history, preferably in the field of textiles, demonstrated by prominent exhibitions and publications.
- You are object-orientated and have an affinity with textiles ? you recognise the significance of or attribute significance to works of art and other objects.

- You are fluent in English, German and French.
- You have an international network covering Europe, USA and the Middle East or are prepared to develop one.
- Your experience includes interdisciplinary, academic and project work.

Appointment

The position is for one year. After one year, the appointment may be extended twice by one year. This will then ? assuming satisfactory performance and unchanged organisational circumstances ? be converted into a permanent contract.

Salary

Depending on education and experience, the gross monthly salary will be between ?3,284 and ?4,574 (scale 12) for a full working week of 36 hours, excluding the holiday allowance and end of year bonus. The collective labour agreement (CAO) for independent national museums applies.

Further information

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Applications

E-mail your application (letter, CV, list of publications) to vacatures@rijksmuseum.nl by no later than 1 September 2010.

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Reference:

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