

Transatlantic Dialogues in the History of Art (Paris, 20-21 May 2010)

Ewa Bobrowska

May 20-21, 2010, Institut national d'histoire de l'art /
Terra Foundation for American Art Europe, Paris, France

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The Institut national d'histoire de l'art, Ecole normale supérieure, and Université Paris-Ouest Nanterre La Défense, in association with the Terra Foundation for American Art, are organizing a two-day scholarly event on May 20-21 with the theme "Transatlantic Dialogues in the History of Art." This gathering will bring together a range of American and European scholars working on diverse aspects of art and culture of the United States. While the disciplinary terrain within art-historical scholarship is often circumscribed by a nationalist framework for study and interpretation, especially within the field of American art, the aim of this event is to open a dialogue around the ways in which both culture and scholarship are traversed by cross-cultural exchanges. This scholarly event will provide a forum for a series of informal presentations and discussions on current research and methodologies that foreground the importance of international dialogues. Organized by Jody Patterson, Terra Foundation Teaching Fellow in American Art, Institut national d'histoire de l'art, Ecole Normale Supérieure, and Université Paris-Ouest Nanterre La Défense

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PROGRAM:

Thursday, May 20

Institut national d'histoire de l'art, Salle Vasari
2, rue Vivienne, 75002 Paris

10:00-10:15 Introduction

Jody Patterson, Terra Foundation Teaching Fellow in American Art, Institut national d'histoire de l'art, Ecole Normale Supérieure, and Université Paris-Ouest Nanterre La Défense, Paris

10:15-10:45 Opening Remarks

Eric de Chasse, Director, Académie de France à Rome - Villa Medici

10:45-11:15 Anglo-American: American Art and British Art Studies

David Peters Corbett, York University

11:15-11:45 Crossing the Interval with Pendant Paintings

Wendy Ikemoto, Terra Foundation Teaching Fellow in American Art, Courtauld Institute of Art, London

11:45-12:15 New International Perspectives on 'The Family of Man'

Kristen Gresh, PhD, Ecole des Hautes Etudes en Sciences Sociales, Paris

12:15-13:00 Discussion

13:00-14:00 Lunch

Cafeteria, Institut national d'histoire de l'art

14:00-14:30 The German Connection: Expressionism in Germany and the U.S. Before World War I

Angela Miller, University of Washington, St Louis, and Terra Foundation Visiting Professor in American Art, Institut national d'histoire de l'art

14:30-15:00 Paris-Berlin-New York: A Three-Way Collaboration Against War in April 1917 David Lubin, Wake Forest University, Terra Foundation Visiting Professor in American Art, John F. Kennedy-Institute, Freie Universität Berlin

15:00-15:15 Coffee

15:15-15:45 Before Socialist Realism: American and German Realisms Compared

Andrew Hemingway, University College London

15:45-16:15 Pop macht frei! American Pop Art and the German People

Catherine Dossin, Purdue University, West Lafayette, Indiana

16:15-17:00 Discussion

Friday, May 21

Terra Foundation for American Art Europe

29 rue des Pyramides, 75001 Paris

10:00-10:30 Opening Remarks

Philippe Bordes, Directeur du département des études et la recherche,

Institut national de l'histoire de l'art

10:30-11:00 L'artiste-économiste, une perspective transatlantique

Sophie Cras, Ecole Normale Supérieure

11:00-11:30 Art and Politics: The Great Divide?

Warren Carter, University College London

11:30-12:00 The Wall as Painting. Mark Rothko's Italian Journeys

Riccardo Venturi, Université Paris-Ouest Nanterre La Défense

12:00-12:30 Les artistes femmes dans Fluxus : de l'Atlantique au Pacifique

Emilie Bouvard, doctoral student, Université Paris 1 Panthéon-Sorbonne

12:30-13:00 Discussion

13:00-14:30 Lunch

Cafeteria, Institut national d'histoire de l'art

14:30-15:00 Expatriate Art Historian; Negotiating National Identities

Katherine Bourguignon, Terra Foundation for American Art Europe

15:00-15:30 What to do with Design? Transatlantic Perspectives in Museum Display

Jennifer A. Donnelly, doctoral student, Université Paris Diderot -- Paris 7

15:30-16:00 La France et les Etats-Unis, quelles relations muséales?

Le Louvre-Atlanta et le FRAME : deux cas distincts d'échanges

Grichka Redjala, masters student, Université Sorbonne Nouvelle -- Paris 3

16:00-16:30 Généalogie du postmodernisme (USA -- Europe) : la question des échanges manqués p

Annie Claustres, Université Lumière Lyon 2

16:30-17:30 Discussion

17:30 Reception

Reference:

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(accessed Mar 14, 2026), <<https://arthist.net/archive/32615>>.