

Museum History Journal, No. 1/2010

Stefania van Dyke

MUSEUM HISTORY JOURNAL

Edited by Hugh H. Genoways and Mary Anne Andrei

January 2010

Vol. 3, No. 1

Table of Contents

From the Editor

Feature Articles

"In Fact, One Cannot See it Without Laughing": The Spectacle of the Kangaroo in London, 1770 - 1830 -- Christopher Plumb

American Memory on the Abolition of the Slave Trade: Is There Common Ground in American Museums? -- Phyllis K. Leffler

Reinstalling Mrs. Ward's Corner Cupboard: Narrative and Display in a Colonial Revival House Museum -- Sarah Anne Carter

The Missionary Exhibit: A Frustration and a Promise for Franz Boas and the American Museum of Natural History -- Erin L. Hasinoff

Book Reviews

Modern Nature: The Rise of the Biological Perspective in Germany, by Lynn Nyhart -- reviewed by Vassiliki Betty Smocovitis

Cabinets for the Curious: Looking Back at Early English Museums, by Ken Arnold -- reviewed by Katy Barrett

Collecting Sculpture in Early Modern Europe, edited by Nicholas Penny and Eike D. Schmidt -- reviewed by Jessica Boehman

Transforming Images: New Mexican Santos In-Between Worlds, by Claire Forago and Donna Pierce, with other contributors -- reviewed by Charles Bennett

Museum Origins: Readings in Early Museum Philosophy, edited by Hugh H. Genoways and Mary Anne Andrei -- reviewed by Carin Jacobs

TO ORDER this issue or to subscribe to the Museum History Journal

http://www.lcoastpress.com/journal_issue.php?id=138

Journal ISSN: 1936-9824

Issue ISBN: 978-1-59874-856-7

ISSUE PRICE

Individuals: \$25

Museums: \$89

Institutions: \$159

For more information, contact Stefania Van Dyke at

Museums@LCoastPress.com or Bridget Moar at Journals@LCoastPress.com

Reference:

TOC: Museum History Journal, No. 1/2010. In: ArtHist.net, Apr 7, 2010 (accessed Feb 16, 2026),

<<https://arthist.net/archive/32613>>.