

The Arts of the Other Friars (Montreal, 24-26 Mar 11)

Joseph Hammond

Call for Papers

Renaissance Society of America

Annual Meeting 24-26 March 2011 (Montreal)

Title: The Arts of the Other Friars: Cultural Production of the Smaller Mendicant Orders

Contact:

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Co-Organiser: Arnold Witte (University of Amsterdam)

This panel will examine the differing approaches and roles that Mendicant Orders other than the Franciscans and Dominicans took to the arts in the Renaissance. Many such smaller Orders, for example the Carmelites or the Servites, proliferated from the fifteenth until the seventeenth centuries, and their involvement with, use of, and impact on the cultural productions of the time has received relatively little study in comparison with the two largest Mendicant Orders. This panel will take both an exploratory and comparative approach, considering such questions as: how and in what ways do these Orders manifest similarities to, or differences from, the artistic productions of their larger mendicant brothers? Do the same paradigms of corporate identity and promotion still apply? How are they influenced by specific locations? What is distinctive about their liturgical and devotional practices that is reflected in their cultural productions?

All areas of cultural production (painting, sculpture, music, manuscripts, architecture, etc), locations and mendicant orders besides the Franciscans and Dominicans will be considered.

Please send abstracts (of 150 words maximum) for a 20 minute paper. Provide a brief CV, with full name, email address, institutional affiliation, title of paper and any A/V requirements you may have.

Deadline: 17 May 2010.

Submit to Joseph Hammond (University of St Andrews, Scotland) at:

ArtHist.net

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Reference:

CFP: The Arts of the Other Friars (Montreal, 24-26 Mar 11). In: ArtHist.net, Apr 29, 2010 (accessed Jul 13, 2025), <<https://arthist.net/archive/32612>>.