

## Gender Ideologies in Italian Renaissance Historiography (Montreal, 24-26 Mar 11)

Angeliki Pollali

(Montreal, 24-26 Mar 11)

CALL FOR PAPERS

Fifty-Seventh Annual Meeting of the Renaissance Society of America

Montreal, Quebec Canada

24-26 March, 2011

Deadline: May 20, 2010

Gender Ideologies in Italian Renaissance Historiography

A number of artworks, such as Donatello's David or Michelangelo's Captives, have relatively recently become icons of gender ambiguity in Renaissance historiography. In the twentieth century, however, art historians have primarily offered vague and elusive interpretations regarding works with obvious sexual connotations. This call intends to explore the Renaissance historiography of sexuality, focusing on the scholarship of the twentieth century. We invite proposals that examine art historical studies either of a particular work or an aspect of the period, the emphasis being on the views of one or more scholars. Our purpose is to investigate the attitude of art historians towards sexuality and gender in an effort to contextualize it. Questions to be addressed include: To what extent does the visual evidence of the work conform to the scholarly interpretation in question? How does the personal +ACI-ideology+ACI- of the historian inform the reading of the work itself? Which are the predominant socio-political ideologies of gender that have historically determined our current view of Renaissance sexuality? Methodological approaches, such as gender studies, deconstruction and psychoanalysis are particularly welcome.

Please submit your abstract (up to 150 words) and a short CV (including affiliation and contact information) to:

Dr. Angeliki Pollali,

ArtHist.net

DEREE-The American College of Greece  
apollali+AEA-acg.edu

and

Dr. Berthold Hub,  
Universit+AOQ-t Wien  
berthold.hub+AEA-univie.ac.at

Speakers must be members of the Renaissance Society of America at  
the time of the conference.

Please consult the RSA website for further information:  
<http://www.rsa.org>

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Reference:

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