

Florence in Transition (RSA, 4-6 Apr 2013)

RSA, San Diego, Apr 4-06, 2013

Deadline: Jun 3, 2012

Michael Amy

Subject: "Florence in Transition"

Annual Meeting of the Renaissance Society of America, San Diego, California, April 4 - 6, 2013

Deadline: June 3rd, 2012

"Florence in Transition I: Art, Architecture and Patronage in Florence between the Fall of Piero de' Medici and the Rise of Piero Soderini (November 1494 - November 1502)".

"Florence in Transition II: Art, Architecture and Patronage in Florence between the Collapse of the Medici Regime and the Death of Alessandro de' Medici, First Duke of Florence (May 1527 - January 1537)".

It seems most worthwhile for scholars to have another look at art and architecture in Florence during these periods of transition, for which we have a far vaguer picture than we have for artistic patronage in Florence during, say, the age of Lorenzo il Magnifico, the age of Piero Soderini, the period of Medici restoration prior to the Sack of Rome (September 1512 - May 1527), or the age of Duke Cosimo de' Medici.

Proposals for papers are sought for the 59th Annual Meeting of the Renaissance Society of America, April 4 - 6, 2013, in San Diego, California.

Please submit your abstract (up to 200 words) and a one-page CV (including affiliation and contact information) no later than June 3, 2012 to: Michael Amy, Rochester Institute of Technology, mjafaa@rit.edu

Speakers must be members of the Renaissance Society of America at the time of the conference.

Please consult the RSA website for additional information: <http://www.rsa.org>

Reference:

CFP: Florence in Transition (RSA, 4-6 Apr 2013). In: ArtHist.net, May 11, 2012 (accessed Jun 12, 2026), <<https://arthist.net/archive/3260>>.