

## Seeking 16th century English portraits in US collections

Stephan Edwards

A colleague and I are conducting research on portraiture of the Tudor period that is now held in public or semi-public (e.g., corporate) collections in the US. Our purpose is to identify portraits that have been removed from their geographic historical context and that have thereby lost their identity, either through mis-identification or complete loss of labeling. Our goal is to begin the process of restoring faces to some of the historical actors of the Tudor-era for whom portraits have survived. The success thus far of our search for portraits has been limited because of the sheer number of collections and museums in the US and the wide variation in the availability and quality of online databases and printed catalogues. We would therefore be very grateful if members of the list who are aware of any sixteenth-century English portraits in US collections could alert us to them. We seek portraits both with and without identification. The more specific and complete the information, the better for us, of course: location, institution or collection, current identification and artist attribution, accession number. But we would also be grateful and delighted to receive even a brief sentence giving just the name and location of the collection. Our sincere thanks in advance for any assistance you are able to offer.

J. Stephan Edwards, PhD

Reference:

Q: Seeking 16th century English portraits in US collections. In: ArtHist.net, Apr 4, 2010 (accessed Feb 16, 2026), <<https://arthist.net/archive/32597>>.