ArtHist.net

International Workshop on Angkor/Cambodia (Heidelberg, 2-5 May 2010)

Dr.

(May 2-5, 2010)

International Workshop on Angkor/Cambodia: \"Archaeologising\" Heritage. Local Social Practice vs. Global Virtual Reality

Cluster of Excellence \"Asia and Europe in a Global Perspective\", Karl Jaspers Centre, Heidelberg University

May 2-5, 2010 Admission Free

It is the aim of this international workshop to initiate an interdisciplinary discussion about the historical implications and contemporary challenges behind the concept of a so-called "archaeological heritage" between local social practices and global virtual realities. For this goal, methodological approaches ranging from architectural and intellectual history, historic preservation and scientific computing will be presented. Along with other case-studies from Myanmar, India, Nepal, and Afghanistan, the focus of discussion is the UNESCO World Heritage site "Archaeological Park of Angkor" in Cambodia.

This international workshop is organised by Dr. Michael Falser at the Cluster of Excellence "Asia and Europe in a Global Context" / Karl Jaspers Centre of Advanced Transcultural Studies (Chair of Global Art History) in collaboration with the Institute of Scientific Computing / Heidelberg Graduate School of Mathematical and Computional Methods for the Sciences, Heidelberg University.

For further information, see: http://www.heritage.uni-hd.de/

Contact: Dr. Michael Falser (falser@asia-europe.uni-heidelberg.de)

Reference:

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