

## Lecture Series "Multi-Centred Modernisms" (Heidelberg, Apr-Jul 10)

Franziska Koch

Dear Members of the List,

The Cluster of Excellence "Asia and Europe in a Global Context" is organizing the public lecture series "Multi-Centred Modernisms - Reconfiguring Asian Art of the Twentieth and Twenty First Centuries" beginning Monday, 19th April 2010 at the Karl-Jaspers-Centre of Heidelberg University, Germany. All lectures will take place on Mondays from 6-8 pm in room 212.

We are delighted to announce the following distinguished guest speakers and look forward to your participation:

19th April 2010, lecture by James Elkins (School of the Art Institute of Chicago): "On Misunderstandings between Modernisms"

26th April 2010, lecture by Clare Harris (Pitt Rivers Museum, University of Oxford): "The Invention of 'Tibetan Contemporary Art'"

17th May 2010, lecture by Hiroyuki Suzuki (Tokyo Gakugei University): "The Buddha of Kamakura and 'Modernization' of Buddhist Statuary in the Meiji Period"

31st May 2010, lecture by Christine Guth (Royal College of Art, London): "The Multi-centered Modernity of Hokusai's Great Waves"

14th June 2010, lecture by Shukla Sawant (Jawaharlal Nehru University, New Delhi): "Modernism and its isms: The Indian response"

28th June 2010, lecture by Gennifer Weisenfeld (Duke University, Durham (NC)): "Reinscribing Tradition in a Transnational Art World: Asian Art in the 21st Century"

5th July 2010, lecture by Stanley Abe (Duke University, Durham (NC)): "Locating World Art"

19th July 2010, Panel Discussion: "Institutions, Markets, Publics - contemporary art practice in Asia and Europe"; beginning at 8 pm at the Deutsch-Amerikanisches Institut Heidelberg, Sofienstraße 12, 69115 Heidelberg

The discussants are Hans Belting (School of New Media Karlsruhe, Germany), Uli Sigg (Swiss collector of Chinese contemporary art, Sursee), Ranjit Hoskote (writer, journalist, curator; Mumbai), Bernice Nixi Cura (Christie's Education Programme for Chinese Arts, London), Pooja Sood (Director of the Khoj International Artists' Workshop, New Delhi).

Organizers and Moderators: Monica Juneja (Global Art History, Heidelberg University), Christiane Brosius (Media and Visual Anthropology, Heidelberg University), and Melanie Trede (Japanese Art Histories, Heidelberg University).

For more information please visit the website:

<http://www.asia-europe.uni-heidelberg.de/en/research/d-historicities-heritage/d13.html>

Best regards,

Franziska Koch

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