

New York City and the Idea of "Latin American Art" (CAA, NYC, 2011)

Jennifer Josten

"Latin American Art"

Call For Papers

CAA 2011, February 9-12, New York, NY

Session Title: New York City and the Idea of "Latin American Art"

Session Description: From the display of Maya antiquities acquired by John Lloyd Stephens at Frederick Catherwood's Rotunda on Broadway in 1842 to Gabriel Orozco's 2009-2010 retrospective at the Museum of Modern Art, New York City has served as the global capital for the exhibition, study, and trade of ancient, colonial, modern and contemporary works of art from Latin America. This session invites consideration of the roles played by New York's collectors, dealers, scholars, museums, and institutions in shaping and defining the concept of "Latin American" art. What benefits have these agents reaped from constructing visions of American unity, diversity and difference there, and to what extent has the field of Latin American art benefited from New York's centrifugal force? How have larger hegemonic forces, from the Spanish-American War to the Cold War, shaped reception and commerce? Submissions addressing specific individuals, institutions and exhibitions are encouraged.

Session Organizers: Mary Miller and Jennifer Josten, Yale University, Department of History of Art

Submission Deadline: May 3, 2010

Submission Instructions*: Please send an abstract of one to two double-spaced pages, a CV, and a letter explaining interest in topic and CAA membership status by email to LatinAmericanArtNYC@gmail.com.

Complete Submission Guidelines*:

<http://www.collegeart.org/pdf/2011callforparticipation.pdf>

Reference:

CFP: New York City and the Idea of "Latin American Art" (CAA, NYC, 2011). In: ArtHist.net, Apr 20, 2010

ArtHist.net

(accessed Mar 17, 2026), <<https://arthist.net/archive/32587>>.