

Urban Identity and the Atlantic Public Sphere (Boston, Oct 10)

Nancy Stieber

Call for Papers

Panel: "Public Space"

Conference: Urban Identity and the Atlantic Public Sphere

Location: Research Center for Urban Cultural History

University of Massachusetts Boston

Date: 1 - 2 October 2010

Deadline for submission of abstract: 15 May 2010

Organized around the theme "Urban Identity and the Atlantic Public Sphere," this conference aims to provide an opportunity for architectural, literary, urban and social historians to consider the ways that urban identities were forged through the Atlantic exchanges and networks that constituted succeeding public spheres from 1500 through the long nineteenth century. A major objective of the conference is to bring together scholars who have been engaged in studying one aspect or another of Atlantic urban culture from the perspective of their own discipline and to encourage an interdisciplinary discussion about the newly emergent notion of the "Atlantic city." More specifically, the themes of the sessions were chosen to emphasize the construction of an Atlantic public sphere through typically urban means of communication and exchange: theatre and public performance; public space; print culture; and the discourse of reform. The sessions will consist of three speakers, each delivering a 20-minute paper, and a respondent.

This call seeks papers for the session on public space. Topics may engage any aspect of public space in the urban built environment in any period between 1500 and 1914. Preference will be given to topics dealing with the Caribbean, South America, and/or Africa in the early modern period.

Those interested in presenting a paper are invited to submit a CV, title, and abstract of no more than 250 words to Nancy Stieber at nancy.stieber@umb.edu by 15 May. Notifications will be sent on 1 June.

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Reference:

CFP: Urban Identity and the Atlantic Public Sphere (Boston, Oct 10). In: ArtHist.net, Apr 15, 2010 (accessed Sep 13, 2025), <<https://arthist.net/archive/32583>>.