

H-Net academic announcements (29 Mar-5 Apr 10)

H-Net Announcements

EVENTS AND ANNOUNCEMENTS FROM H-NET

[H-ArtHist - selection]

The following announcements were posted to the H-Net web site
between 2010-03-29 and 2010-04-02.

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Category: Call for Papers

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Title: Visual Cultures of Empire: Amateurs, Artists and Art

Writing between London and the Simla Ridge

Location: Ohio

Date: 2010-04-09

Description: CFP: Visual Cultures of Empire: Amateurs, Artists and

Art Writing between London and the Simla Ridge, panel

submission for the 56th Annual Meeting of the Midwest

Conference on British Studies October 8-10, 2010, Cleveland, OH

Deadline for abstract submission: 9th April, 2010 This panel
seeks papers ...

Contact: brd4231@louisiana.edu

Announcement ID: 175197

<http://www.h-net.org/announce/show.cgi?ID=175197>

Title: Call for Papers: Visual Culture Caucus-sponsored special
session

Location: New York

Date: 2010-04-30

Description: Call for Proposals: Visual Culture Caucus-sponsored
special session CAA (College Art Association) 2011, New York

*Deadline for receipt of proposals: April 30, 2010 The Visual
Culture Caucus is calling for proposals for the theme of the
Caucus-sponsored special (1.5-hour) session at the February
2011 ...

Contact: NiharikaDinkar@boisestate.edu

Announcement ID: 175180

<http://www.h-net.org/announce/show.cgi?ID=175180>

Title: International colloquium Imaginaries of the Present: News Photography, Politics, and Poetics

Location: Quebec

Date: 2010-05-01

Description: Call for papers International colloquium Imaginaries of the Present: News Photography, Politics, and Poetics 22 and 23 October 2010/ Universit du Qubec Montral Deadline: 1 May 2010 A production of the quipe de recherche sur l'imaginaire contemporain, la littrature, les images et les nouvelles textua

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Contact: lavoie.vincent@uqam.ca

Announcement ID: 175188

<http://www.h-net.org/announce/show.cgi?ID=175188>

Title: Transcultural Visuality: Photography in East-Asia

Location: New York

Date: 2010-05-03

Description: Transcultural Visuality: Photography in East-Asia A session on CAA 99th Conference, New York, NY Feb. 9-12, 2011 Ayelet Zohar, Stanford University

transcultural.visuality@gmail.com The session will focus on photography, as an image making procedure, which reached East-Asia close to the time of the f ...

Contact: transcultural.visuality@gmail.com

URL:

transculturalvisuality.blogspot.com/2010/03/transcultural-visibility-photography-in.html

Announcement ID: 175176

<http://www.h-net.org/announce/show.cgi?ID=175176>

Title: CAA 99th Annual Conference, NYC, Feb 912, 2011; Session: Carved/Recarved: The Surface of Sculpture

Location: New York

Date: 2011-02-09

Description: Carved/Recarved: The Surface of Sculpture: Whether for the purpose of restoration or reuse, objects of sculpture are often modified. In additive cases, the interventions can be discernable at their points of attachment. More difficult to detect are the instances wherein the surface was recarved. Som

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Contact: LC60@columbia.edu

URL: www.collegeart.org/pdf/2011callforparticipation.pdf

Announcement ID: 175206

<http://www.h-net.org/announce/show.cgi?ID=175206>

Title: SECAC/MACAA 2010 - The Indecisive Moment: Photography in the Age of Banality

Location: Virginia

Date: 2010-04-20

Description: Call For Papers The Indecisive Moment: Photography in the Age of Banality 2010 SECAC/MACAA conference October 20-23, 2010, Richmond VA. In the nearly 200 years of its existence, photography presence has increased exponentially. From the days of having maybe one or two formal portraits taken in one's ...

Contact: thomas.liz@uis.edu

URL: www.secollegeart.org/annual-conference.html

Announcement ID: 175323

<http://www.h-net.org/announce/show.cgi?ID=175323>

Title: 2011 Annual Conference of the Renaissance Society of America

Location: Quebec

Date: 2010-05-01

Description: Call for papers for the 2011 Annual Conference of the Renaissance Society of America I am seeking four papers to complete a panel proposal for the 2011 Annual Conference of the Renaissance Society of America, which will take place in Montreal. The panel Printed Books and the Production of Meaning exp ...

Contact: benito@ombrettaetc.net

Announcement ID: 175324

<http://www.h-net.org/announce/show.cgi?ID=175324>

Title: CFP: Collaborations in Modern and Postmodern Visual Art

Date: 2010-05-28

Description: Call for Papers for the Collaborations in Modern and Postmodern Visual Art conference, Thursday September 30-Friday October 1, 2010, Monash Conference Centre, 30 Collins Street, Melbourne. Collaboration has fostered ground-breaking innovations in the visual arts during the 20th and 21st centuries. T ...

Contact: collaborations@arts.monash.edu.au

URL: www.arts.monash.edu.au/psi/collaborations/index.php

Announcement ID: 175303

<http://www.h-net.org/announce/show.cgi?ID=175303>

Title: CAA New York City 2011 - Historians of British Art-sponsored shorter session, "Seeing through the medium"

Location: New York

Date: 2010-06-01

Description: A central but challenging question for art history is the relationship between objects and their audiences. This issue, like most of the questions faced by the discipline, is

usually addressed in terms of individual media. Yet how might the study of the historical interpretation of objects complicat

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Announcement ID: 175286

<http://www.h-net.org/announce/show.cgi?ID=175286>

Title: Call for Panelists - 2011 Comit International d'Histoire de l'Art (CIHA) Colloquium, University of Witwatersrand, Johannesburg: "Africa, Africanness and the Contemporary Mega-Exhibition"

Date: 2010-06-30

Description: 2011 Comit International d'Histoire de l'Art (CIHA) Colloquium, University of Witwatersrand, Johannesburg: "Africa, Africanness and the Contemporary Mega-Exhibition" January 12-15, 2011 Global mega-exhibitions serve as increasingly touristic epicenters of artistic discourse and have redefined the na ...

Contact: royce.smith@wichita.edu

Announcement ID: 175229

<http://www.h-net.org/announce/show.cgi?ID=175229>

Title: Journal of Fine & Studio Art: Call for papers

Date: 2010-07-01

Description: JOURNAL OF FINE AND STUDIO ART CALL FOR PAPERS

Journal of Fine and Studio Art (JFSA) is an open access journal that provides rapid publication (monthly) of articles in all areas of the subject. The Journal welcomes the submission of manuscripts that meet the general criteria of significance and scie ...

Contact: eugenfratz@yahoo.com

URL: www.academicjournals.org/JFSA/About.htm

Announcement ID: 175250

<http://www.h-net.org/announce/show.cgi?ID=175250>

Title: INTERNATIONAL CONFERENCE ON ISLAMIC CIVILISATION IN THE MEDITERRANEAN 1-4 December 2010 Nicosia, North Cyprus

Date: 2010-07-01

Description: Call for papers OIC Research Centre for Islamic History, Art and Culture (IRCICA, Istanbul) and the Institute for Islamic Research and Intercultural Dialogue, Near East University (Nicosia/Lefkoşa) will jointly organise an international conference on Islamic Civilisation in the Mediterranean to ...

Contact: congress@ircica.org

URL: www.ircica.org

Announcement ID: 175309

<http://www.h-net.org/announce/show.cgi?ID=175309>

Category: Conference
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Title: In the Image of Asia: Moving across and between locations
Conference

Date: 2010-04-13

Description: This interdisciplinary conference explores how Asia has been imagined, imaged, represented and transferred visually across linguistic, geopolitical and cultural boundaries. It aims to challenge established assumptions (and consumptions) of cultural products of Asia, from arts, artefacts and film to ...

Contact: leena.messina@anu.edu.au

URL: rsh.anu.edu.au/events/2010/imageofasia/index.php

Announcement ID: 175231

<http://www.h-net.org/announce/show.cgi?ID=175231>

Title: Smithsonian Fellows Lectures in American Art

Location: District of Columbia

Begins: 2010-05-05

Description: Please join us on Wednesday and Thursday, May 5 and 6, 2010, for a series of lectures in American art organized by the Smithsonian American Art Museum. Talks by eighteen predoctoral, postdoctoral, and senior fellows will take place from 10 AM to 5 PM each day in the museums McEvoy Auditorium, 8th an ...

Contact: GoerlitzA@si.edu

URL: americanart.si.edu/calendar/event/?key=4843&date=2010-05-05

Announcement ID: 175222

<http://www.h-net.org/announce/show.cgi?ID=175222>

Title: Call for Panelists: 2011

Deadline: 2010-06-30

Description: 2011 Comit International d'Histoire de l'Art (CIHA) Colloquium, "Other Views: Art History in (South) Africa and the Global South" University of Witwatersrand, Johannesburg January 12-15, 2011 Call for Panelists: "Africa, Africanness, and the Contemporary Mega-Exhibition" Global mega-exhibitions serve ...

Contact: royce.smith@wichita.edu

Announcement ID: 175128

<http://www.h-net.org/announce/show.cgi?ID=175128>

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Category: Symposium

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Title: La battaglia nel Rinascimento meridionale. Moduli narrativi
tra parole e immagini Napoli-Teggiano 13-17 aprile 2010

Date: 2010-04-13

Description: Universit degli Studi di Napoli Federico II Seconda
Universit degli Studi di Napoli Parco Letterario Pomponio Leto
di Teggiano Istituto Italiano per gli Studi Filosofici Institut
Franais de Naples Le Grenoble Marted 13 aprile 2010 Universit
di Napoli Federico II, Facolt di Lettere e Filosofia, Aula ...

Announcement ID: 175103

<http://www.h-net.org/announce/show.cgi?ID=175103>

Title: Secondhand Culture: Waste, Value, and Materiality, April
15-16, 2010, Bard Graduate Center, New York City

Begins: 2010-04-15

Description: Symposium: Secondhand Culture: Waste, Value, and
Materiality Thursday, April 15, 2010, 5:00 pm 8:00 pm Friday,
April 16, 2010, 9:00 am 4:00 pm Bard Graduate Center:
Decorative Arts, Design History, Material Culture 38 West 86th
Street, New York, NY Secondhand Culture:Waste, Value, and
Materiality ex ...

Contact: whalen@bgc.bard.edu

URL: www.bgc.bard.edu/news/events/symposium-secondhand-culture.html

Announcement ID: 175151

<http://www.h-net.org/announce/show.cgi?ID=175151>

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Category: Publication

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Title: Artists' Statements: Origins, Intentions, Exegesis

Date: 2010-09-01

Description: We are seeking articles for a special issue of Forum
for Modern Language Studies on 'Artists' statements: origins,
intentions, exegesis'. For centuries artists have made
statements about their work in order to explain and promote it
or to construct narratives about its origins and their
intentions. ...

Contact: ljg21@st-andrews.ac.uk and na14@st-andrews.ac.uk

Announcement ID: 175165

<http://www.h-net.org/announce/show.cgi?ID=175165>

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Category: Fellowship

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Title: Bronislaw Geremek Fellowships 2010/2011

Deadline: 2010-05-26

Description: The Bronislaw Geremek Fellowship enables young Polish doctoral or post-doctoral researchers to work on their own projects on Polish national heritage in the context of European tradition. The fellowship is open to all academic disciplines in the humanities and social sciences; research proposals rel

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Contact: nicklas@iwm.at

URL: www.iwm.at/fellowships.htm

Announcement ID: 175282

<http://www.h-net.org/announce/show.cgi?ID=175282>

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Reference:

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