

Netherlands and Global Visual Culture (Montreal, 24-26 Mar 11)

Angela

2011)

CALL FOR PAPERS

Fifty-Seventh Annual Meeting of the Renaissance Society of America

Montreal, Quebec Canada

24-26 March, 2011

The Netherlands and Global Visual Culture, 1400-1700

Much of the art and visual culture of the early modern period was produced and circulated in a context of cross-cultural encounters and exchanges. This session explores a recent turn in art historical scholarship to consider Netherlandish visual and material culture within the framework of globalization. How can globalization, a theory of the present, prompt us to reassess the past and rethink familiar theoretical frameworks? We seek papers that ask questions prompted by situating early modern Netherlandish visual culture in its diverse material, geographical, and historical configurations.

This session is sponsored by the Historians of Netherlandish Art, and HNA members are especially encouraged to apply. Successful applicants must be members of the Renaissance Society of America to attend the conference, and are responsible for their own costs of travel and participation.

Proposals (paper title and an abstract of 250 words) and a short CV with complete contact information, academic affiliation and professional level should be submitted by May 1, 2010 to the session co-chairs:

Angela Vanhaelen: angela.vanhaelen@mcgill.ca

Thomas D Kaufmann: kaufmann@Princeton.EDU

Reference:

CFP: Netherlands and Global Visual Culture (Montreal, 24-26 Mar 11). In: ArtHist.net, Apr 30, 2010
(accessed Sep 17, 2025), <<https://arthist.net/archive/32572>>.