

Sexuality and Gender - Early Modern Europe (CAA 2011)

Angeliki Pollali

[apologies for the repost - please mind the corrected contact address]

CFP: Sexuality and Gender: Shifting identities in Early Modern Europe (CAA, February 9-12, 2011)

CALL FOR PAPERS

CAA 99th Annual Conference
New York, US
February 9-12, 2011

Deadline: May 3, 2010

Sexuality and Gender: Shifting identities in Early Modern Europe

This session considers problems of sexuality, gender, and historiography with relation to art in Early Modern Europe during the period 1400-1700. While desire and sexuality have often been overlooked by art historians, the very preoccupation with sexuality in the visual culture of Early Modern Europe betrays a shift in the perceptions of gender identity. We invite papers that unmask the ideology of representation of sexuality/homosexuality by clarifying the notion of gender. Our panel explores specific works, artists, contexts, where sexuality has been overseen, as well as the attitude of modern art historians towards artists, art works, or a particular period. Methodological approaches related to psychoanalysis and gender studies would be particularly suited to our aim of deconstructing our current view of early modern sexuality and provide a richer understanding of its changing appearances.

Please send an abstract of one to two double-spaced pages; CV with office and home mail addresses, email address and phone and fax numbers; letter explaining speaker's interest, expertise in the topic, and CAA membership status, by email to:

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Deadline: May 3, 2010

For more information on the conference, see:

www.collegeart.org/pdf/2011callforparticipation.pdf

Reference:

CFP: Sexuality and Gender - Early Modern Europe (CAA 2011). In: ArtHist.net, Apr 20, 2010 (accessed Mar 17, 2026), <<https://arthist.net/archive/32568>>.