

## The Afterlife of Cubism (New York, 9–11 Feb 11)

Kate Butler

Call for proposals, CAA Annual Conference Session 2011:

Session: The Afterlife of Cubism

Chairs: Karen K. Butler, Mildred Lane Kemper Art Museum, Washington University in St. Louis, and Paul Galvez, School of the Museum of Fine Arts, Boston

Email questions/proposals to: karenbutler@wustl.edu and paul.galvez@tufts.edu

For more information and instructions, see:

<http://www.collegeart.org/pdf/2011callforparticipation.pdf>

Deadline for submissions: May 3, 2010

Session description:

It has been two decades since the exhibition "Picasso and Braque: Pioneering Cubism" and its corresponding symposium was held at the Museum of Modern Art in 1989. Subsequent scholarship has focused on Picasso and Braque's innovations in the teens, often at the expense of their later work. Recent exhibitions and scholarly work on late Picasso suggest the discourse is changing, but these examples still prioritize Picasso over all others. It seems high time for a reevaluation of the larger history of Cubism and its afterlife in the decades between 1920 and 1950. Papers might consider how prominent artists associated with Cubism, such as Picasso, Braque, Gris, and Léger, came to terms with its success in their later work, or address how succeeding generations engaged with High Cubism. Papers might also address Cubism as a cultural idiom in its own right.

Reference:

CFP: The Afterlife of Cubism (New York, 9-11 Feb 11). In: ArtHist.net, Apr 27, 2010 (accessed Jul 13, 2025), <<https://arthist.net/archive/32565>>.