

Popular Architecture and the Built Environment (Alexandria, VA, Oct 10)

Loretta Lorange

Popular Architecture and Built Environment
Mid-Atlantic Popular/American Culture Association
Crowne Plaza Hotel, Alexandria, VA
Thursday, October 28 - Saturday, October 30, 2009

Please submit proposals to:
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This area explores the ways that we shape and are shaped by the built environment, individual structures, and architecture culture. It seeks papers treating the theories, personalities, styles, and technologies that influence buildings, city planning, and community design. The material under consideration may be hypothetical or realized, fantastic or practical, controversial or traditional, political or personal or any combination of these. Topics from any time period and any culture are welcome.

Previous papers include: "Navel of the Earth: Understanding a Late Archaic Shell Ring on Saint Catherine's Island, Georgia?", "Contemporary Native Architecture in Humboldt County, California?", "Turning the Page: Structures and Structuring in 'House of Leaves'?", "Architecture & Identity in Lowell, MA: Making a City Out of A Mill Town?", "Do Your Own Thing: American Pop Culture & the Built Environment During the 1970s & 80s?", "Freedom & the Endless Townscape: Popular Culture as Reflected in Broadacre City & Zelony Gorod?" and "Inwood ? Not Washington Heights, Not the Bronx?"

Undergraduates, graduate students, and professionals are encouraged to submit proposals for individual papers, full panels, round table discussions or alternative formats. Sliding scale registration fees apply. For more information, please visit < [www .mapaca. net](http://www.mapaca.net) > (remove spaces) and click on conference. Apologies for cross postings.
Loretta Lorange

ArtHist.net

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Reference:

CFP: Popular Architecture and the Built Environment (Alexandria, VA, Oct 10). In: ArtHist.net, Apr 19, 2010 (accessed Mar 17, 2026), <<https://arthist.net/archive/32557>>.