

Early Popular Visual Culture 8 (2010), 2

Jennifer Roberts

New Issue Now Available

New Issue Now Available - Early Popular Visual Culture

A new issue of Early Popular Visual Culture is now available online.

This new issue contains the following articles:

Articles

Unfit for public display: female sexuality and the censorship of
fin-de-siècle publicity posters

Karen L. Carter

Japan Day by Day? William Henry Metcalf, Edward Sylvester Morse and
Early Tourist Photography in Japan

Luke Gartlan

Images, ideologies, and commodities: the French colonial postcard
industry in Morocco

Patricia Goldsworthy

The thrill of the 'chase film': women, fairies, and narrativization
in Jack the Kisser

Samantha Holland

The 'imponderable fluidity' of modernity: Georges Méliès and the
architectural origins of cinema

Brian R. Jacobson

M. Robert-Houdin goes to Algeria: spectatorship and panic in illusion
and early cinema

Murray Leeder

Reviews

Obituary: Dave Berry, Film Historian (1943-2010)

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Reference:

TOC: Early Popular Visual Culture 8 (2010), 2. In: ArtHist.net, Apr 26, 2010 (accessed Jul 13, 2025),
<<https://arthist.net/archive/32548>>.