

Eyewitnessing the Extreme, RSA (Venezia, 8–9 April 10)

Carolin Behrmann

EYEWITNESSING THE EXTREME

Early Modern Martyrdom and the Status of the Image

Renaissance Society of America, 6th annual meeting

Venezia, 8–10 april 2010

PROGRAM:

Thursday, 8 April

Don Orione - Sala Canova

Panel I, 2:30–4:00

Chair: Gerhard Wolf, Max-Planck-Institut, KHI, Firenze

2:30–2:40

Introduction: Elisabeth Priedl (Akademie der Künste Wien)

& Carolin Behrmann (Humboldt-Universität Berlin)

2:40–3:10

Galina Tirnanic, The Getty Research Institute

Politics of Martyrdom and Punishment in Byzantine Visual Culture:

St. Euphemia at the Hippodrome

3:10–3:40

Assaf Pinkus, Tel Aviv University

Moving Violence: The Martyr's Cycle of Schwäbisch Gmünd

3:40–4:10

Alexandra Suda, New York University

The Girona Martyrology (Prague 1410)

Coffee break 4:10 – 4:30

Panel II, 4:30–6:00

Chair: Carolin Behrmann/Elisabeth Priedl

4:30–5:00

Brigitte Roux, Université de Genève

Albrecht Dürer e il Martire dei 10,000 cristiani (Vienna,

Kunsthistorisches Museum)

5:00–5:30

Ilaria Bianchi, Università degli Studi di Bologna

Santi e i martiri in sì strane guise tormentati: le raffigurazioni

martiriali della cripta della cattedrale Bolognese

5:30–6:00

Jetze Touber, University of Utrecht

Techniques of Torture: The Martyrological Works of Antonio Gallonio

(1556–1605)

Friday, 9 April 2010

Università Ca' Foscari - San Basilio - Aula 1C

Panel III, 2:00–3:30

Chair: Horst Bredekamp, Humboldt-Universität Berlin

2:00–2:30

Jasmin Mersmann, Humboldt-University Berlin

Change of Clothes: The Transforming Power of Eyewitnessing

2:30–3:00

Mateusz Kapustka, University of Wrocław

Martyrs and Scientists, or How to Prove the Torment with Images

3:00–3:30

Arnold Witte, Universiteit van Amsterdam

Narrative to Icon? Depictions of Martyrdom in the San Martino ai Monti

Coffee break 3:30–4:00

Panel IV, 4:00–5:30

Chair: Livio Pestilli, Trinity College Rome

4:00–4:30

Max Michael Freeman, Harvard University

Love's Martyrs: Petrarchan Martiri and Protestant Poetics

4:30–5:00

Edward Payne, The Courtauld Institute of Art

Suspended Bodies: Ribera's Martyrdom Scenes

5:00–5:30

Tobias Kämpf, Università della Svizzera Italiana Medrisio

Blood, Bones, and Bodies: Romantic Revivals of Roman Martyrs

Organization:

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Reference:

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