# ArtHist.net

# ESF–COST Conference on Networked Humanities: Art History in the Web (Oct 10)

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ESF-COST Conference on
Networked Humanities: Art History in the Web
Acquafredda di Maratea, Italy, 9-14 October 2010
http://www.esf.org/conferences/10342

Chair: Hubertus Kohle - Ludwig Maximilian University of Munich, Deutsches
Historisches Institut, DE
Programme Committee: Claudine Moulin - Trier University, DE & Lea Rojola -
University of Turku, FI

Since the earliest times, new technologies have contributed to profound
scientific advances and have transformed the ways we can do research. It
is claimed today that the World Wide Web offers revolutionary models of
scientific cooperation, which promise to instantiate a utopian democracy
of knowledge. This claim has repeatedly been associated with the
development and introduction of a collaborative Web, commonly referred to
as Web 2.0 as well as its offspring, a semantically enriched Web 3.0 still
in the making The aim of this conference is to bring together art
historians and other researchers (including digital humanists) in order
to investigate the intersection between the web and collaborative research
processes, via an examination of electronic media-based cooperative models
in the history of art and beyond. The conference will not only be an
occasion to exchange ideas and present relevant projects in the field,
but, with contributions spanning from art history (and digital art) to
philosophy and cultural studies, from psychology and sociology of
knowledge to computer graphics, from semiotics to curatorial practices it
will offer a unique forum for the representation of both diversified and
complementary approaches to the topic of Networked humanities.

Conference format:
**lectures by invited high level speakers**
short talks by young & early stage researchers
**poster sessions, round table and open discussion periods**
forward look panel discussion about future developments

Invited Speakers will include:
**Patrick Danowski, CERN Geneva, CH**

Matteo d\'Alfonso, Università di Bologna, IT
**Francesca Gallo, University of Rome La Sapienza, IT**
Charlie Gere, University of Lancaster, UK
**Gudrun Gersmann, German Historical Institute Paris, FR**
Guenther Goerz, University of Erlangen, Institute of Computer Science,
DE
**Halina Gottlieb, Interactive Institute, Kista, SE**
Gerhard Nauta, University of Leiden, NL
* Robert Stein, Indianapolis Museum of Arts, US
(List to be completed)

A good number of grants are available for young researchers to cover the
conference fee and possibly part of the travel costs. Grant requests
should be made by ticking appropriate field(s) in the paragraph Grant
application of the application form

(http://www2.esf.org/asp/esfrcaf.asp?confcode=342&meetno=1).

Full conference programme and application form are accessible online from
http://www.esf.org/conferences/10342.

ESF-COST Contact for further information: Zuzana Vercinska -
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Closing date for applications: 18 July 2010

This conference is organised by the European Science Foundation (ESF) in
partnership with
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