

## Transformations – Dissolution of boundaries in the arts (Munich, 22–23 Oct 10)

Transformationen

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Doctoral student symposium - Call for papers

Transformations - Dissolution of boundaries in the arts

Symposium for young academics from the subjects Art History, Theatre Studies, Film Studies, Musicology, Art Education and Music Education

Ludwig Maximilian University Munich, 22nd - 23rd October 2010

(Abstracts can be submitted up to **30th June 2010**)

Exploration of boundaries and their transgression and redefinition are phenomena which continue to engage artists and those who study the arts. This can be attributed, on the one hand, to the fact that the arts are subject to their own dynamics which always go hand in hand with processes of change. In the same way, the study of the arts must continually review its methods and ask on what levels transformations in the arts take place, what motivations underlie them and on which historical, geographical and social conditions they depend.

The transformation of memory and recollection in the arts has a key function within this discourse. On the one hand, art serves the preservation of memory and the creation of identity; on the other hand, recollections are defined, re-evaluated and modified by processes of selection. Those processes of selection are reflected both in the content and in the structure of history and stories, which themselves are in turn tied to man's experience of reality. Against this background, narrative strategies in the arts are transformed over and over again and the boundaries of traditional narrative style are demolished.

In addition to narrative strategies and structures, boundaries of concepts are increasingly up for debate. Like the concept of writing, the concept of image has also experienced a comprehensive rereading in recent years. As a result of globalisation and mediatisation, the assessment criteria of art have changed and in the process both the

ways in which image is used and its functions have increasingly come into the focus of the study of the arts. Tendencies to break open traditional boundaries in favour of a re-evaluation of artistic methods of production and to investigate global exchange phenomena can also be seen in this context.

Since artistic interests in new forms of expression and solutions of problems increasingly transcend the borders of the particular genre, the study of the arts is also required to take account of these transformations with its own exploration of the boundaries between the disciplines. In addition to the interactions between the visual arts, music, theatre and film, the exchange of ideas and information with the social and natural sciences is increasingly important here.

The following questions are at the centre of the two-day symposium:

- How do memory and recollection manifest themselves in the arts, what functions do they adopt and what role do processes of selection play?
- What role does narrative play in the arts and to what changes are narrative structures and strategies subject?
- In what way are new horizons opened up for the study of the arts by the re-evaluation of the arts and the investigation of global exchange phenomena?
- How is the change in (the concept of) writing and image expressed in the arts and the study of the arts and what new possibilities for research result from the interactions between the arts and other academic branches, such as the social and natural sciences?

The symposium serves as a forum for the exchange of academic ideas between doctoral students and post docs from the subjects Art History, Theatre Studies, Film Studies, Musicology, Art Education and Music Education.

Please submit suggestions for contributions in the form of an abstract (max. 300 words) with a short summary of your academic history and your contact information by "30th June 2010".

Official language: german, english papers will be accepted

Abstracts must be submitted online by 30th June 2010 to:  
[transformationen@lrz.uni-muenchen.de](mailto:transformationen@lrz.uni-muenchen.de)

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[www.lmu.de/proart](http://www.lmu.de/proart)

Reference:

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