ArtHist net

E. Muybridge: Re-presenting History in the Digital Age (London, 21 May 10)

Alexandra Reynolds

(London, 21 May 10)

'Eadweard Muybridge: Re-presenting History in the Digital Age'

Hosted by the British Film Institute, Southbank 21st May 2010, NFT2 2.00 - 5.30pm

You are warmly invited to attend a symposium marking the culmination of a unique Arts and Humanities Research Council project between Kingston University and Kingston Museum. The symposium celebrates the launch of a innovative online research resource, for the first time drawing together information on collections of Muybridge's work worldwide, that provides an academic and historical context for experts and the wider public.

Speakers will include:

- . Dr Harriet Riches: Senior Lecturer in Art History & Visual Culture at Kingston University.
- Professor Tim Cresswell, Director of Graduate Studies,
 Department of Geography Royal Holloway, University of London
 Louise Shannon, Curator, Deputy Head of Contemporary
 Programmes Victoria and Albert Museum and co-curator of 'Decode'.

The symposium will critically reflect on some of the crucial cultural and aesthetic questions to have arisen from this contemporary heritage project. Three presentations will explore representation and the body within photography, the ideological meaning of space and place within cultural communication, and the contemporary trend towards digitization in arts and heritage projects.

A guided discussion with questions from the audience will follow, with a reception to finish.

There is no charge for this event. To reserve a place: please email: fadaresearch enterprise@kingston.ac.uk or telephone Emerald Day: 020 8 417 7416

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Reference:

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