

The Burlington Magazine, April 2010

Olivia Parker

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Editorial

The Contemporary Art Society centenary

Articles

'Revisiting the origins of the Sheffield series of portraits of Mary Queen of Scots' by Jeremy L. Smith

'Paul Sandby, William Pars and the Society of Dilettanti' by Ann V. Gunn

'Richard Dadd and his demons in France' by Hélène Klemenzenz

'"An Indian Renaissance" and the rise of global modernism: William Rothenstein in India, 1910-11' by Rupert Richard Arrowsmith

'The identification of the sitter in Harold Gilman's portraits of Mrs Mounter' by John Rolfe

'"The only English periodical of the avant-garde": Sidney Hunt and the journal "Ray"' by Iria Candela

'Nature and things: recent paintings by Howard Hodgkin' by John-Paul Stonard

Books

The Cave Church of Paul the Hermit at the Monastery of St Paul, Egypt, W. Lyster, ed. by Robin Cormack

Der heilige Schatz im Dom zu Halberstadt, H. Meller, I. Mundt and B. Schmuhl by Willibald Sauerländer

Künstler zeichnen. Sammler stiften: 250 Jahre Staatliche Graphische Sammlung München, M. Semff and K. Zeitler, eds. by David Scrase

Drawings by James Ward 1769-1859, E.J. Nygren and S. Sloman by Richard Green
Compass and Rule. Architecture as Mathematical Practice in England, A. Gerbino and S. Johnston by Owen Hopkins

William Beckford: A Bibliography, J. Millington by Robert J. Gemmett

British and Continental Gold and Silver in the Ashmolean Museum, T.
Schroder by Vanessa Brett

The English Parsonage in the Early Nineteenth Century, T.
Brittain-Catlin by William Whyte

Gustave Moreau. Catalogue sommaire des dessins du musée Gustave Moreau,
M.-C. Forest, S. Mandin and A. Peyland by Peter Cooke

John Singer Sargent: Venetian Figures and Landscapes, 1898-1913,
Complete Paintings, Volume VI, R. Ormond and E. Kilmurray by Marc
Simpson

The Cosmopolitan Interior: Liberalism and the British Home 1870-1914,
J.A. Neiswander by Tanya Harrod

Apostles of Beauty: Arts and Crafts from Britain to Chicago, J.A.
Barter, ed. by Christopher Long

Tatlin's Tower. Monument to Revolution, N. Lynton by Martin Hammer

The Buildings of England: Yorkshire West Riding. Leeds, Bradford and the
North, P. Leach and N. Pevsner by Lesley Milner

John Piper. Myfanwy Piper. Lives in Art, F. Spalding by Jane Rye

Landscape, Art and Identity in 1950s Britain, C. Jolivet by Toby
Treves

Exhibitions

Vincent van Gogh by Richard Shone

Crash: Homage to J.G. Ballard by Christopher Griffin

Recent and current exhibitions by George Major

Star City by Anne Blood

Jean Raoux by Christopher Martin Vogtherr

Giorgione by Paul Holberton

Luc Tuymans by Robert Silberman

Calendar

Notes on Contributors

Supplement Recent Acquisitions (2004-9) at the National Portrait
Gallery, London. Supported by the Michael Marks Charitable Trust.

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Reference:

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<<https://arthist.net/archive/32511>>.