

2 Graduate Student Symposia (Illinois; Florida)

[1]

From: Savannah Esquivel <savannahesquivel@gmail.com>

Date: 13 Apr 2010

Subject: CFP: Neighborhood and World The Global and Local City

Neighborhood and World

The Global and Local City

Presented by the University of Illinois at Chicago Art History

Graduate Student Association

Keynote Speaker: D. Bradford Hunt

Associate Dean and Associate Professor of Social Science

Evelyn T. Stone College of Professional Studies, Roosevelt University

?Notions of 'Order' and 'Disorder' in the City?

Saturday, October 9, 2010

Jane Addams Hull-House Museum

800 S. Halsted, Chicago, IL 60607

The Art History Graduate Student Association (AHGSA) at the University of Illinois at Chicago will host a graduate student symposium exploring the city as a physical and conceptual space of engagement between the "local" and the "global". The symposium aims to investigate changing critical perspectives on these concepts as historically and culturally contingent. The city is a dynamic and complex place which enables opportunities and creates tensions between the neighborhood and the world. How is the local and global manifest in the built environment?

How do artists represent and intervene in urban space to re-inscribe meaning? What role do art forms play in the construction of identities? AHGSA invites proposals for innovative and interdisciplinary scholarship that follow these and other lines of inquiry. We welcome submissions which address these issues in art, architecture and design from all periods and geographic regions.

Paper Submissions: Please submit a CV and a 300 word abstract for a twenty-minute paper by May 21, 2010 via email UICsymposium@gmail.com.

Accepted participants will be notified by July 1, 2010. Final papers

including images will be submitted to the organizers in advance to the symposium.j

For more information or questions please email or visit:
www.uic.edu/depts/arch/ah/uicsymposium2010

[2]

From: Jack Freiberg <freiberg@fsu.edu>
Date: 13 Apr 2010
Subject: Florida State University Graduate Student Symposium

28th Annual Art History Graduate Student Symposium
Department of Art History
The Florida State University
October 22 & 23, 2010

Keynote Speaker
RICHARD SHIFF
Professor of Modern and Contemporary Art of Europe and America
Department of Art and Art History
University of Texas at Austin

The Art History faculty and graduate students of Florida State University invite students working toward an MA or PhD to submit abstracts of papers for presentation at the Twenty-Eighth Annual Art History Graduate Student Symposium. Paper sessions will begin on Friday afternoon, October 22, and continue through Saturday, October 23, with each paper followed by critical discussion. Symposium papers may come from any area of the history of art and architecture. Papers will then be considered for inclusion in *Athanon*, a nationally-distributed journal published by the Department of Art History and the FSU College of Visual Arts, Theatre & Dance.

The deadline for abstracts (maximum 500 words) is Monday, September 6, 2010. Please include the title of the talk, graduate level, and whether the subject originated in thesis or dissertation research. Send the abstract to: freiberg@fsu.edu

Dr. Jack Freiberg, Symposium Coordinator
Department of Art History
The Florida State University
Tallahassee, FL 32306-1151

Reference:

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