

Ph.D. Fellowships (Bremen, VisComX)

Florian Wiencek

2nd round Call for Applications - Deadline: May 1, 2010

Ph.D. Fellowships in Communication, Psychology, Art History, and Computer Science at the interdisciplinary Research Center Visual Communication and Expertise (VisComX), Jacobs University Bremen, starting Fall 2010 (September 1, 2010)

We are looking for excellent applicants with an interest in any aspect of visual communication and a high degree of motivation, autonomy, and openness to multidisciplinary approaches. The VisComX Research Center emerged out of an internal excellence initiative at Jacobs University Bremen encompassing top researchers in communication science, psychology, art history, computer science and engineering. Our goal is to foster and conduct highly innovative and future oriented research bridging traditional disciplinary boundaries.

PhDs are offered in all of the contributing sciences, but the area of study will always be interdisciplinary with a structured 3-year program offering foundations in all four core disciplines. Students will participate in and create their own research projects. We have excellent facilities for social and behavioral research, visualization and statistics. We expect our graduates to be leaders in academic and applied contexts.

We are offering a highly stimulating environment with close contact to supervisors in multiple disciplines. Core faculty of the Center are 18 professors - there are further collaborations with other colleagues at Jacobs University's School of Humanities and Social Sciences, School of Engineering and Science, the Jacobs Center of Lifelong Learning and Institutional Development, as well as Universität Bremen and Hochschule Bremen.

Jacobs University is a highly selective, international, independent, research university. Excellence and transdisciplinarity, diversity and community, as well as leadership and values are the pillars of a Jacobs education. Language of education is English, however, a multitude of languages are spoken as we are home to students of, at present, 98 nations.

There is no comparable institution private or public world-wide.
Successful applicants are expected to take up residence in Bremen

Fellowships cover living expenses and tuition fees and will initially be awarded for 1 year with the possibility of performance based extension for up to 3 years in total. A Masters degree in any of the four core disciplines is required:

- communication science/media studies
- experimental psychology
- art history/Bildwissenschaften
(with special focus on media art and/or visual studies)
- computer science/visualization

Truly outstanding BA graduates can apply and could, under certain circumstances, be enrolled in a four-year integrated program.

We will only accept applications in English. Please address your application to:

Prof. Dr. Marion G. Müller, Director Research Center VisComX at Jacobs University Bremen. Deadline for applications is: 1 May, 2010. Applications will be considered immediately, and until the positions are filled.

Please fill out the electronic admission application form on the graduate admission website (www.jacobs-university.de/graduate-admission), then upload an electronic version (PDF format) of your letter of motivation (essay, max. 4000 words), outlining your specific interest in visual communication, and submit your CV, proof of Bachelor's and Master's degree or equivalent, transcripts of other current or prior degrees, TOEFL scores as well as two academic recommendation letters to the School of Humanities and Social Sciences (SHSS) at the following address:

Jacobs University Bremen Graduate Admission SHSS
Postfach 750 561
28725 Bremen
GERMANY

Germany Address for Express mail
Jacobs University Bremen Graduate Admission SHSS
Campus Ring 1
28759 Bremen
Germany

For further questions relating to the admission process, please contact our jgraduate admissions officer Mrs. Iris Buck at

ArtHist.net

i.buck@jacobs-university.de.

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Reference:

STIP: Ph.D. Fellowships (Bremen, VisComX). In: ArtHist.net, Apr 14, 2010 (accessed Sep 13, 2025),
<<https://arthist.net/archive/32507>>.