

## Ottoman Architecture (Sarajevo, 22–24 Apr 10)

Maximilian Hartmuth

CENTRES AND PERIPHERIES IN OTTOMAN ARCHITECTURE:  
REDISCOVERING A BALKAN HERITAGE

Conference

Sarajevo, 22-24 April, 2010.

What was Ottoman architecture? Whose was it, why and where? While such seemingly elementary questions once seemed superseded, a critical rethinking of approaches and canons in art history over the past few decades has made it attainable to pose them again. These advances have also resulted in a novel interest in monuments and artistic phenomena long excluded from the standard narratives due to lack of monumentality, peripheral location, or stylistic provincialism, that is, if viewed against contemporary phenomena in the centre(s) of power and cultural production. With foci of inquiry and criteria for appraisal gradually shifting from stylistic cohesion, development, and scale to (also) include questions of patronage, site, and social function, these approaches make not only possible but indispensable an increased visibility of such monuments in the literature that maps and constitutes art histories. This provides an opportunity for, and at the same time underlines the necessity of, a renewed discussion of Ottoman architecture in the Balkans and its place in the historical narratives of both Ottoman and European architecture.

The conference "Centres and peripheries in Ottoman architecture: rediscovering a Balkan heritage" will convene an international forum of speakers to present papers addressing cases and problems meriting discussion in the context of the "centres/peripheries" paradigm, here understood on a multitude of levels. More specifically, the conference seeks to 1) increase our knowledge of architectural processes and phenomena in the Ottoman provinces, with an emphasis on (but not restricted to) the empire's former European provinces; 2) expose the impact of processes at the centre(s) of power on architectural production in the provinces; 3) examine both these processes as reflected in historiographical discourse, yet another level with (geographical, institutional) centres and peripheries of its own; and 4) discuss this body of monuments in the context of European discourses on "cultural heritage", into which it is at present only marginally

integrated.

This conference is organized by Cultural Heritage without Borders (CHwB) in cooperation with the Faculty of Philosophy at the University of Sarajevo. Papers will be given in English or the local languages. Simultaneous translation is provided.

Venue: Faculty of Philosophy, ul. Franje Rackog 1; small amphitheater on ground floor.

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FRIDAY, APRIL 23, 2010.

#### 9.00-10.15 SESSION 1: TALKING HERITAGE: IN NEED OF A NEW METHODOLOGY?

- Introductory remarks
- Maximilian Hartmuth (Istanbul), Discussing centres/peripheries in Ottoman architecture
- Johan Martelius (Stockholm), The Ottoman and European architectural heritage discourse

#### 10.30-12.00 SESSION 2: ARCHITECTURE AND URBANIZATION

- Grigor Boykov (Ankara), Reshaping urban space in the Ottoman Balkans: a study on the architectural development of Edirne, Filibe and Uskub (14th–15th centuries)
- Mariya Kiprovska (Ankara), Building up urban centres in the Ottoman periphery: the administrative mastery of the Ottoman frontier nobility examined through the architectural enterprises of the Mihaloglu family
- Mirza Hasan Ceman (Sarajevo), Some aspects of the urbanization of the territory of Bosnia and Herzegovina under Ottoman rule

#### 16.00-17.30 SESSION 3: ASPECTS OF THE OTTOMAN ARCHITECTURAL HERITAGE IN BOSNIA AND HERZEGOVINA

- Machiel Kiel (Bonn), A Gothic, Renaissance, and Ottoman mix: the "church tower minarets" of Southern Herzegovina
- Sabira Husedzinovic (Sarajevo), An assessment of monumental domed mosques in Bosnia in their relation to the "classical" style of Ottoman architecture of the school of Mimar Sinan

- Cazim Hadzimejlic (Sarajevo), Mihrabs in Bosnia-Herzegovina

SATURDAY, APRIL 24, 2010.

9.30-11.00 SESSION 4: TRANSFORMING AND INTERPRETING THE OTTOMAN HERITAGE: THE RECENT CENTURIES

- Amra Hadzimuhamedovic (Sarajevo), What is Bosnian in residential architecture in Bosnia from the Ottoman period?
- Nenad Makuljevic (Belgrade), State, society, and visual culture: late Ottoman architecture in Serbia, Macedonia, and Bosnia-Herzegovina
- Lejla Busatlic (Sarajevo), The transformation of the urban dwelling of the oriental type in the post-Ottoman period

11:15-12:45 SESSION 5: CENTRES AND/OR PERIPHERIES: CASE STUDIES

- Mehmet Zeki Ibrahimgil (Ankara), An assessment of structures within the Murat Reis kulliye on the island of Rhodes
- Marianne Boqvist (Cambridge), Governmental foundations on the Syrian section of the imperial roads
- Federica Broilo (Venice), Misunderstanding the past: the forgotten Ottoman legacy of Florina on the River Sakoulevas and a little known Ottoman building on the shore of Lake Volvis in Greek Macedonia

14.30-16.30 SESSION 6: RESTORING AND EXCAVATING A HERITAGE

- Zeynep Ahunbay (Istanbul), Ottoman architecture in Kosovo and the restoration of Hadum Mosque
- Vjekoslava Sankovic-Simcic (Sarajevo), The restoration of Hadzi Alija Mosque in Pocitelj
- Ibolya Gerelyes (Budapest), Ottoman architecture in Hungary
- Closing remarks

Cultural Heritage without Borders is a Swedish non-governmental and non-profit organization active since 1995 in the rehabilitation of historical monuments destroyed as a result of armed conflicts that have raged in the countries of Southeast Europe. Recognizing and condemning the instrumentalization of cultural heritage for political agendas in the course of these conflicts, CHwB, in this project implemented in collaboration with the University of Sarajevo, aims to contribute to the engendering of a culture which sees these monuments not only as markers of identity but also as works of art and products of historical circumstances, and to thus support the necessary process of

reconciliation.

This conference is organized in remembrance of Andreas Adahl (1938-2009), scholar and diplomat. In his role as chairman of the CHwB board between 2005 and 2009, Adahl has contributed greatly to the development of CHwB activities in the Western Balkans.

Reference:

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