

Art and Culture in 1960s Japan (Ann Arbor, 2-3 Apr 10)

Conference

Saying Yes to Say No: Art and Culture in 1960s Japan
University of Michigan Museum of Art, 2-3 April 2010

In conjunction with the exhibition Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950 - 1970, University of Michigan Museum of Art (UMMA) will present a two-day international symposium and performance considering experimental art of 1960s Japan in a broader cultural context.

Generously funded by the Center for Japanese Studies and the Department of the History of Art, this event is co-organized with the University of Michigan Museum of Art and Department of History of Art, in association with PoNJA-GenKon, a listserv group dedicated to contemporary Japanese art (www.ponja-genkon.net).

Program

Friday, April 2

5:00 pm Keynote lecture with Reiko Tomii, Independent Scholar and Co-Founder, PoNJA-GenKon

Helmut Stern Auditorium, UMMA

"When Artists Beat Historians: A Legacy of 1960s Japanese Art Continued"

Moderator: Alex Potts, History of Art, University of Michigan

6:30 - Performance by Ei Arakawa, New York-based Artist

Apse, UMMA

"M for Mavoists (and so on...)"

Saturday, April 3

9:30 am - 5:00 pm, Papers, Helmut Stern Auditorium, UMMA

9:30 - Welcome remarks by Ruth Slavin, Interim Co-Director and Director of Education, UMMA, and Reiko Tomii, Independent Scholar and Co-founder, PoNJA-GenKon

10:00 - Hiroko Ikegami, Osaka University, Japan

"Introducing the Art under the Nuclear Umbrella: The New Japanese

Painting and Sculpture at the Museum of Modern Art, New York"

10:30 - Midori Yoshimoto, New Jersey City University

"Fluxus Nexus/Tokyo-New York"

Moderator: Joan Kee, History of Art, University of Michigan

11:30 - Lunch break

1:00 - Ryan Holmberg, University of Southern California

"Deep Road to the Narrow South: The Erotopia of Tsuge Yoshiharu Manga,
1965 - 1970"

Moderator: Kevin Carr, History of Art, University of Michigan

2:00 - Jonathan Hall, Pomona College and Meiji Gakuin University

"Away from Center: Radical Times in Art History"

Moderator: A.M. Nornes, Screen Arts and Cultures and Asian Languages and
Cultures, University of Michigan

3:30 - Coffee & tea break

4:00 - Roundtable discussion with speakers

All events are free and open to the public.

Access to the University of Michigan

<http://www.umma.umich.edu/visiting/parking.html>

<http://www.admissions.umich.edu/visiting/directories.html>

Hotel information

Campus Inn, <http://www.campusinn.com>

Bell Tower Hotel, <http://www.belltowerhotel.com>

Inn at the Michigan League, <http://uunions.umich.edu/league/inn>

Lamp Post Inn, <http://www.lamppostinn.com>

Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar
Japan, 1950-1970 will run from March 27th June 6th in the UMMA's Works
on Paper Gallery.

This exhibition has been organized by the Getty Research Institute, Los
Angeles. The exhibition and related programs are made possible in part
by the University of Michigan Center for Japanese Studies and the
Department of the History of Art.

Please send questions to Natsu Oyobe (onatsu@umich.edu) or Jacob Proctor
(jdproc@umich.edu)

University of Michigan Museum of Art

ArtHist.net

525 South State Street, Ann Arbor, 48109-1354

Information: 734.763.UMMA; www.umma.umich.edu

Reference:

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