

CAA Annual Conference: Cultural Appropriation (New York, 9–11 Feb 11)

Elizabeth Mix

Feb 11)

Deadline: May 3, 2010

Session: Cultural Appropriation

Chaired by: Elizabeth K. Mix, Butler University; and Gabriel P. Weisberg,
University of Minnesota.

Mail to: Elizabeth Mix, 8635 Cyprus Hill Passing, Avon, IN 46123

Email questions/proposals to: emix@butler.edu

Find full paperwork needed to propose at:

<http://www.collegeart.org/pdf/2011callforparticipation.pdf>

This panel will initiate discussion of the theory and practice of cultural appropriation, through consideration of the creation, promotion, expansion, and critique of stereotypical views of cultural production formed through trade and colonialism, whether acts of domination or emulation. The works of Thorstein Veblen (who coined the term ³appropriation² in his 1899 book *Theory of the Leisure Class*), Edward Said, Claude Levi-Strauss, Gayatri Chakravorty Spivak, and Homi K. Bhaba are among those that might be considered by panelists. The method by which cultural production was appropriated, whether or not the appropriated elements were transformed, how appropriated items were displayed and described and the economic structures revealed in the process are all points of topical interest.

Interdisciplinary work is encouraged; papers may approach the topic from the perspective of studio art, art history, anthropology, economics, museum studies, philosophy, and religious studies, among other disciplines.

Elizabeth K. Mix

(formerly Elizabeth K. Menon)

<http://www.snappyprof.com>

<http://www.sabartes.com>

Reference:

CFP: CAA Annual Conference: Cultural Appropriation (New York, 9-11 Feb 11). In: ArtHist.net, Mar 29, 2010
(accessed Sep 21, 2026), <<https://arthist.net/archive/32481>>.