

Russia and the Global Cézanne Effect (St. Petersburg, 26–28 Mar 10)

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Russia and the Global Cézanne Effect, 1900-1950

March 26-28, 2010

Boris Yeltsin Presidential Library, St. Petersburg

In March 2010 in Saint-Petersburg, the international conference "Russia and the Global Cézanne Effect, 1900-1950?" will bring together major Cézanne-scholars from across the globe. The conference theme is highly relevant today, reflecting a recent interest in the global reaches of modernist practice and art history's continued fascination with Paul Cézanne's life and art.

The conference will be held over a three-day period, and an international program committee of Cézanne-specialists has been formed, including Denis Coutagne, Albert Kostenevich, and André Dombrowski. Speakers will present on modernist art from 8 countries (Russia, France, Great Britain, Germany, USA, India, Japan and Mexico). We expect that over 400 people from more than 20 countries will attend the conference.

For more information, including the full program and list of speakers, please see:

<http://cezanneconference.com/en/>

Reference:

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