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Quest and Conquest (Vancouver, 14-16 Oct 10)

Daniela Boccassini

Quest and Conquest: Spiritual Symbols and Myths in the Indo-Mediterranean and European Worlds

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Myths and symbols are at the core of the sacred --- a vision of the world which all cultures share through their diverse languages. Quest and conquest have been archetypal concepts for all medieval cultures. Though more often than not quest and conquest have opposed each other as key factors in the historical self-fashioning of individuals and communities, they have also merged in that place of heart which all forms of literary and artistic expression seek to reveal.

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Submission Requirements: 300-word abstracts + bio-sketch Deadline: 31 May 2010

Further info: http://ubc2010medieval.blogspot.com/

Reference:

CFP: Quest and Conquest (Vancouver, 14-16 Oct 10). In: ArtHist.net, Mar 22, 2010 (accessed Jul 16, 2025), https://arthist.net/archive/32472>.